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The Brooklyn Paper

Including The Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, DUMBO Paper, Fort Greene-Clinton Hill Paper and the Downtown News



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Planners blow off council 'park' meet

By Jess Wisloski

The Brooklyn Papers

State officials appointed to plan and build the proposed Brooklyn Bridge Park blew off an Oct. 6 City Council joint committee meeting on the contentious project, leaving community activists and officials hopping mad.

One community leader went so far

as to say the Brooklyn Bridge Park Development Corporation (BBPDC), a subsidiary of the Empire State Development Corporation, had "hijacked" planning of the 1.3-mile waterfront development from the public.

Last Thursday's joint Waterfront and Parks committees hearing was hosted at City Hall by the committee chairs — David Yassky, whose district encom-

passed most of the neighborhoods that would border the development, and Helen Foster, of the Bronx. Ten other council members attended the five-hour hearing, which overlapped six other committee hearings throughout the day.

The development plan proposes a mix of open green space and river trails with a hotel, five luxury condominium high-rises, a soccer field, restaurants and other commercial establishments along the waterfront from roughly Jay

Street in DUMBO to Atlantic Avenue on the Brooklyn Heights-Cobble Hill border. The bulk of the development rests on the Brooklyn Heights piers.

Issues arose regarding financing, recreation, design and social implications, and the officials from the city's Economic Development Corporation, Department of Parks and Recreation, Deputy Mayor for Economic Development Dan Doctoroff's office and one of the commissioned landscape architects talked for two hours.

"It all amounts to a hill of beans, since the development corporation didn't show up," said Judi Francis, a resident of Willowton, a section of Brooklyn Heights that borders the site of a planned 30-story luxury condominium proposed to help finance the housing, open space and commercial development.

"It's indicative of how they've always treated us. It was just shown against a brighter light in front of our local elected officials," Francis said, adding, "It was shocking, actually."

City officials in attendance to field questions on the plan tried their best to defend the process of community involvement.

Foster, chairwoman of the Parks committee, asked Joe Chan, senior advisor to the deputy mayor, "How much involvement did the community have in saying 'This is what we would like to see?'"

"I know there were over 40 meetings with community groups as the master plan was being developed," said Chan. "Obviously the BBPDC has met with Community Board 2, Community Board 6 — I know that there were at least 40 meetings being held around the community."

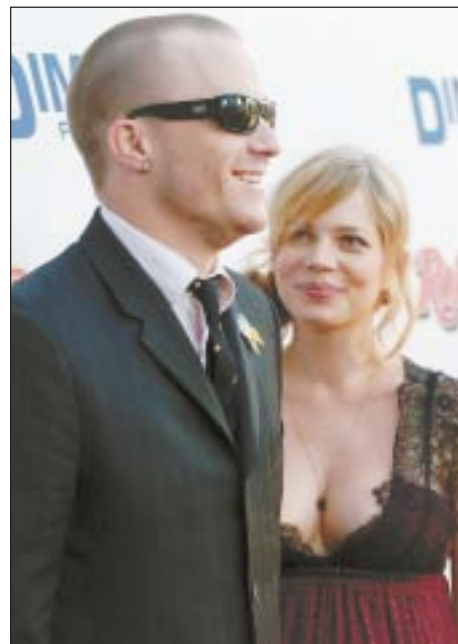
Later panelists, like CB6 District Manager Craig Hammerman, countered Chan's statement, saying the BBPDC had "hijacked" the process from the community.

"Some of the statements that were made by the panelists earlier were perhaps a bit misleading, so I just want to clarify that there was an exact total, an extensive and exhaustive series of one meeting with the development corporation and the community board," Hammerman sarcastically noted, "despite repeated requests subsequent to that [February] meeting to turn out and address the public, including to brief us on the general project plan."

"Basically, what's happened in the last two years, from our perspective, is that the process was hijacked from the public," Hammerman charged. "The plan before us is not the public plan, and we would like to help put this runaway train back on its track."

Late last year, the BBPDC released its publicly altered park map.

See **PARK PLANNERS** on page 6



Australian actor Heath Ledger and his girlfriend, actress Michelle Williams, have moved to Boerum Hill, a few blocks from the Gowanus Canal. The couple is expecting a baby this month.

From 'Creek' to the Canal

'Dawson's Michelle Williams and her hunk Heath Ledger are settling in Boerum Hill

By Ariella Cohen

The Brooklyn Papers

Forget Manhattan? How about, forget L.A.?

Pushing by leaps and bounds the trend of celebrities moving from "the city" to Brownstone

Brooklyn, Hollywood hunk Heath Ledger and his girlfriend, former "Dawson's Creek" starlet Michelle Williams, have bought a brownstone on Douglass Street, a couple of blocks from the Gowanus Canal, several real estate and gossip Web sites are reporting.

Ledger sold his 5,000-square-foot, Spanish-

style house in the Los Feliz suburb of Los Angeles, and the couple will raise their baby girl, who is due this month, in the Boerum Hill walk-up. The Australia-native Ledger, 26, who met Williams on the set of the soon-to-be-released Ang Lee film, "Brokeback Mountain," is best known for his roles in the period action flicks "The Patriot" and "A Knight's Tale." He and Williams, 25, had reportedly also looked at houses in Harlem and Park Slope.

Publicists for the two actors did not return calls seeking comment for this article.

See **DAWSON** on page 6

PAPER PRIZE

Accolades for Ratner coverage

The Brooklyn Papers

Praising The Brooklyn Papers "on a courageous piece of work" in its "Not Just Nets" coverage of developer Bruce Ratner's "Atlantic Yards" plan, the National Newspaper Association this week awarded the newspaper its top prize for Best Investigative or In-Depth Story or Series.

The 120-year-old NNA, with 3,200 daily and weekly community newspaper members, is the nation's largest newspaper association.

Throughout 2004, The Brooklyn Papers coverage of Ratner's proposal set the newspapers apart from the city's other media, which ignored or downplayed the project's impact.

Brooklyn Papers readers were repeatedly reminded that the project was a multi-billion-dollar super-block mega-development involving more than a dozen apartment high-rises and several office skyscrapers. The Papers pointed out that the story was not, as generally portrayed in other media, primarily about construction of an arena for the New Jersey Nets basketball team; the arena would fill only a small portion of the site.

"Your commitment to the truth shines through," wrote the judges. "This is what it's all about."

In a related citation, the NNA awarded The Papers an Honorable Mention for Community Service.

"In many ways, you were just doing your job," wrote the judges. "However, staying the course when all around you have a different agenda was worthy of recognition."

Papers Editor Neil Sloane attended the Oct. 1 award ceremony at the NNA's annual convention in Milwaukee, Wisc., and accepted the prizes on behalf of The Papers.

Additional awards were presented to The Papers for:

- **Best Breaking News Story** (second place) for "Death on the job," about a balcony collapse at a condominium under construction in Bay Ridge that resulted in a day laborer's death.

"Good reaction included with little notice," the judges wrote.

• **Best Serious Column** (third place) for Sloane's piece, "CB2 blows it big time," which depicted the community board's inability to weigh in on the Downtown Brooklyn rezoning proposal during the rezoning plan's public review period.

Of the column, the judges wrote: "An orange in a basket of apples. This is a great ex-



ample of a lost facet of journalism — alive and well in Brooklyn! Timely, courageous and informative in both meeting coverage and the background you bring in — you're the expert in your community. Well done."

• **Best Performing Arts Story** (honorable mention) for GO Brooklyn Editor Lisa Curtis' "Water torture," an interview with the Brooklyn Heights couple who wrote and directed the movie "Open Water."

• **Best Feature Story** (honorable mention) for an article headlined "Hoop dream a nightmare for residents, businesses in path of Ratner project."

In the first place award for The Papers' "Not Just Nets" coverage, NNA judges cited the work of Sloane and reporters Jess Wisloski and Deborah Kolben.

B'klyn Law dorm opens

1st students welcomed to controversial D'town tower

By Ariella Cohen

The Brooklyn Papers

With the snip of a ribbon, Brooklyn Law School bid farewell to a difficult building project and welcomed its first-ever dormitory.

Ecstatic alumni and students toured the 104-year-old college's new high-rise at 250 State St. between Court Street and Boerum Place, at a lavish reception on Sept. 29. The 21-story dormitory was designed by the eminent architect Robert A.M. Stern.

Housing 360 students and a ground-floor restaurant, "Gerald's," named for tele-

vision journalist and 1969 law school alum Gerald Rivera, the 216-foot-tall, sandblasted brick and limestone building's christening marked the official end to a heated fight over the site, which neighbors — and even a religious order — against Brooklyn Law School ran roughshod over it, Heloise Grunberg, a former president of the Boerum Hill Association, told The Brooklyn Papers this week.

"Their victory proved that no matter the zoning you can go against it, and you can win," she added.

Plans for the State Street dorm came before Community Board 2 in mid-2002 as part

See **DORM** on page 15



Adopt-a-grandparent

The Cobble Hill Health Center launched an Adopt-a-Grandparent Program on Oct. 2 with a street carnival for children, including these four. Congress Street between Henry and Hicks streets was filled with a large crowd of people who came to enjoy rides, a petting zoo, pony rides and performances by a local dance group and marching band.

Yassky: Shift a-PARK-ments to DUMBO

By Jess Wisloski

The Brooklyn Papers

Seeking to lessen the impact of proposed high-rise condominium development near Atlantic Avenue at the southern end of Brooklyn Bridge Park, Councilman David Yassky wants planners to consider building more of the revenue-generating luxury housing on inland development sites off the park's northern edge, in DUMBO.

A 30-story tower, and a wide, eight-story condominium are planned near the Atlantic Avenue gateway to the proposed 1.3-mile development. A 14-story former Watchtower Bible and Tract Society book distribution plant next to that site, at 360 Furman St., is to be converted to 17 stories of con-

dos. An additional 17-story building is proposed for construction on Bridge Park property in DUMBO.

And Fulton Ferry Landing, which is already a tourist destination, would be home to a 150-unit residence and adjacent 220-unit luxury hotel with a water's-edge restaurant.

See **YASSKY** on page 15

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Flea market coming to Smith-Union lot

By Ariella Cohen
The Brooklyn Papers

An offshoot of a Manhattan-staple flea market is coming to Carroll Gardens.

It started with a simple chain-link fence around a paved lot on the corner of Smith and Union streets.

Then, a few large, black, vinyl booth-looking objects popped up on the site. A few days later, a sign with a phone number to call was posted on the fence and finally, last week, a candy-striped tent was put up advertising a "Smith Street Bazaar."

After residential construction forced the Annex Antiques Fair and Flea Market to move from Sixth Avenue and 26th Street in Manhattan's Chelsea to a new, smaller space in Hell's Kitchen, the flea market's founder, Alan Boss, decided to set up a Brooklyn satellite of the legendary open-air mall.

By the end of this month, he expects that some 30 vendors will have folded out the black boxes into street-side kiosks and assembled tabletop shops below the red-and-white awning at Smith and Union.

"We'll be seven days a week until 7 pm," said the flea market buren, adding that he would consider staying open later if there was a demand for such an "evening market."

Foragers citywide know Boss' markets as unique, and rarely cheap, hodgepodes of treasures. At this latest site, the veteran entrepreneur promises more of the same bounty.

"We don't want no mass-produced stuff," he told The Brooklyn Papers this week. "I decide who sells there and I don't mean to sound snooty but I won't sell anything that isn't appropriate to Smith Street — and nothing illegal."

Still in the process of renting out space, Boss expects the flea market's affordable rental rates — \$50 a day will buy a 6-foot by 2-1/2-foot tabletop — as well as the vibrant mix of Smith Street



On the corner of Smith Street and Union Street rows of stacked tables and a red-and-white striped tent are signs of the new flea market set to come to the neighborhood.

shops and nearby subway stops will attract young designers looking to sell house-hold wares and clothes.

Antiques will also be sold there, though clearly the site can accommodate far fewer armchairs the much larger Hell's Kitchen flea market.

Residents reached this week seemed to be looking forward to the market, with only a smidgen of trepidation of what the added entrepreneurial flow will bring to the busy street.

"It could be cheap socks and sunglasses or it could be things that draw people to shop and eat," said Richard Krause, a cook at Union and Smith Cafe, a restaurant and bar with an outdoor dining area that faces the soon-to-be market. "In the end, [Boss] is going to rent the spaces because that's what he set out to do."

"Our only real worry is that people will mistake the tent for a TGI Friday's," he added. "I'm curious about what they will sell. I hope it won't put people out of business, but there are also a lot of things we lack in the neighborhood. A flea market could fill those holes," said Carroll Gardens

resident Vicky Dever.

Overhead lights and the tent will be permanent additions to the lot, which is down the block from the Eckerd drugstore. The fence will remain on site, preserving the space between the open-air market and the sidewalk.

Because Boss is leasing a private, commercially zoned lot directly from its owner he did not need to get special permission to set up his open-air bazaar.

Though this summer on Smith Street proved a little loud for some residents, who complained about the volume from a growing number of outdoor patios behind restaurants on the strip, no neighborhood associations have yet raised concerns about congestion or traffic the market might bring.

"I have faith in the type of vendors this guy will attract and their ability to fit with the neighborhood," said Bette Stoltz, executive director of the South Brooklyn Local Development Corporation. The corner once held a 70-car parking lot. But in 1999, when its owner, Car Park System, converted the entire L-shaped lot to make way for the drugstore the narrow, anterior lot was left vacant.

"It's a 20-foot by 100-foot lot over top of a MTA transit station. Nothing would ever get built there," said Stoltz. "I've thought for years that a flea market would be a fun thing for the neighborhood and a good draw for pedestrian traffic."

"I'm keeping my fingers

Council restores free Sun. parking

By David B. Caruso
Associated Press

In the first hours after dawn, a quiet ritual unfolds during some of the calmest moments on Brooklyn's usually hectic streets.

Thousands of sleepy, cranky, Brooklynites piled to their cars and either fish in their pockets for quarters, or begin hunting for another place to park. Their quarry: spots without parking meters, which switch on in most neighborhoods by 9 am.

But with an election looming, city lawmakers have decided the owners of New York's 1.7 million cars need at least a day a week to sleep in.

The City Council voted Tuesday to override a veto by Mayor Michael Bloomberg and pass legislation returning New York to the not-so-long-ago days when nearly all of its more than 72,000 metered spots were free on Sundays.

Backers of the law gave a variety of reasons for their support. Some said it would make it easier for churchgoers to attend services without having to duck out, mid-sermon, to feed a meter.

"I'm ecstatic that Sunday parking meters are now a thing of the past and that New Yorkers can go back to enjoying a day of rest without being subjected to fees and fines," Bay Ridge Councilman Vincent Gentile said. "The overwhelming support that this bill garnered in the City Council makes it clear that it affects New Yorkers across all five boroughs, except perhaps the mayor."

Others said it would help encourage Sunday shopping and that the city no longer needed meter revenue seven days a week.

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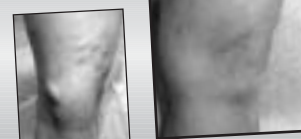
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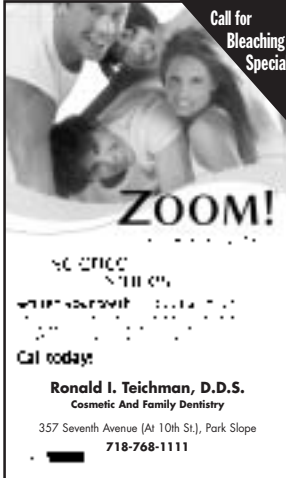
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Two shot in P'Park 'gay area'

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By Lilo H. Stainton
The Brooklyn Papers

Two men were shot and robbed before dawn on Oct. 6 in an area of Prospect Park known as a gay hangout.

Police said that at 5:30 am a

gunman dressed in dark clothing fired a bullet into the thigh of one victim, 29, and shot the second man, 28, in the chest. The thug also snatched a gold chain from the neck of the 28-year-old victim. Both victims were transported to Kings

County Hospital in stable condition, police said.

The attack happened in a part of the park called the Vale Cashmere, a well-known gay cruising area, just south of Flatbush Avenue between the zoo and Grand Army Plaza.

Several men were beaten and slashed in the same area in 2000 in a series of attacks perpetrated by a man dressed like a ninja, all in black with a black mask and black bandanna over his head. The attacker was never caught.

Basil Lucas, a spokesman for the Gay and Lesbian Anti-Violence Project, told the Daily News that he knew of other attacks in the same area that victims were afraid to report to police.

"Any place that gay people congregate is a hotbed for attacks," Lucas said.

Police recovered two shell casings from the crime scene and are investigating the attack.

FedEx pot bust

The Brooklyn Papers

Their names were not listed anywhere on the FedEx boxes, but police officers at the 72nd Precinct were expecting a special delivery on Oct. 7.

Police seized the packages — containing 135 pounds of marijuana — shortly after 2 pm, arresting the FedEx driver who allegedly delivered the pot and the Brooklyn man who accepted the contraband. According to published reports, cops watched as the FedEx truck pulled alongside an SUV, parked on 49th Street between Second and Third avenues, and the driver transferred 10 packages that police say contained the drugs.

The FedEx driver, 43, of Brooklyn, and the man in the SUV, 32, of Brooklyn, were both charged with narcotics possession, police said. The recipient allegedly received a cell phone call moments before the FedEx driver arrived, and double-parked alongside his vehicle, newspapers said.

The packages were mailed from Tucson, Ariz., to false addresses in Sunset Park, according to police.

—Lilo H. Stainton

Toddler critical

The Brooklyn Papers

An unrestrained toddler suffered massive head injuries when his mother allegedly ran a red light in Sunset Park Oct. 6, crashing her minivan into two other vehicles, according to police and published reports.

Police say that at 6 pm, the unlicensed van driver, 21, drove through a red signal at the corner of 47th Street, while heading north on Ninth Avenue. Published reports said her 1996 Plymouth collided with a westbound SUV and a sedan, tossing the 2-year-old through the windshield of the minivan.

The boy was taken to Lutheran Medical Center in critical condition, police said; occupants of the other vehicles suffered minor injuries. Police wrote the minivan driver three tickets — for failing to stop at the light, for driving without a license and for not securing the child in a safety seat.

Disaster talk at St. Francis College D'town

The Brooklyn Papers

Hurricane Katrina underscored the need for cities to have effective evacuation and disaster response plans and that will be the topic of the Oct. 18 meeting of the 84th Precinct Community Council, scheduled for 7 pm at St. Francis College, 180 Remsen St., in Brooklyn Heights.

Precinct Council President Leslie Lewis said the meeting will include efforts to expand the city's Community Emergency Response Team (CERT), which trains volunteers to help their neighborhoods prepare for, respond to and recover from disaster. A member of the city's Office of Emergency Management will discuss the CERT program.

Lewis said five CERT teams are operating in Brooklyn and another five have formed in Manhattan. Each team involves roughly 40 members with a variety of skills, Lewis said, and volunteers must attend many hours of training.

"We've got to do something for ourselves," Lewis said. "I want to get people interested and be part of this thing."

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Services for Older Adults

Swipe artist mugs man in Montague Street station

By Lilo H. Stainton
The Brooklyn Papers

A man was robbed by someone who followed him into the subway station at Montague and Clinton streets after he refused to pay the man to be "swiped" through the turnstile, police said.

The victim, 48, of Brooklyn Heights, said when he refused to pay the subway scanner for illegal entrance to the system at 7:45 pm on Sept. 29, the man followed him through the turnstile and onto an elevator, heading down to the tracks.

Inside the elevator, the thug threw the victim into a headlock and snatched his fanny pack, according to police.

The mugger fled to the upper floor, fingered several minutes and then fled the subway station.

The stolen fanny pack included two wallets, \$17 in cash, the victim's MTA disability ID, a public benefits card, his Medicare card, bank cards, a Social Security card and his Nokia cell phone.

Smoked out

Two robbers beat a teen unconscious with a pipe during a midday heist on Warren Street

POLICE BLOTTER

near Bond Street, police said.

The 16-year-old victim told police he was on his way to the store, around 2 pm on Sept. 28, when a stranger appeared from behind, asking for a cigarette.

Suddenly the man swung a metal pipe, striking the victim on the back of the head and knocking him to the pavement.

The thug, who was accompanied by a second attacker, punched the victim in the face before he took an undetermined amount of money from the teen and snatched his cell phone, say police. The victim,

who was treated for an inch-long cut on his head, had just visited the bank.

Police are searching for a black man, around 19 years old and standing 6-foot-1, with close-cropped hair, wearing red sneakers and a white shirt.

The victim described the attacker as "dirty" and said he had a tattoo on his arm of the name "Gerome."

B61 stop rob

A man was robbed — possibly at gunpoint — while waiting for a bus in Red Hook

on Oct. 9, police said.

The victim, 30, told police he was at the B61 bus stop on Van Brunt Street at Delavan Street, around 7:30 pm, when a stranger approached. The man showed him an item wrapped in a black plastic bag and said, "Don't make this a homicide," police said.

The thug demanded the victim turn over his cash — \$40 total — his cell phone, valued at \$100, and MetroCards before fleeing east on Delavan Street, police said.

Cell snatcher

Police caught a man who allegedly punched a young teen and stole his high-end cell phone on Sept. 30.

The victim, 14, told police he was on the corner of Willoughby and Bridge streets, at 3:45 pm, when the suspect stopped him.

The stranger allegedly punched him, grabbed the victim's \$400 Motorola Razr V3 phone and fled with two accomplices.

Bike burglar

Someone snatched an aqua-colored bike with pink stars — valued at \$250 — from its locked spot inside a Pacific Street home.

The victim, 35, told police the Fuji Sunfire bike was secure on Sept. 26 at noon, when she last saw it.

When she checked the hallway of her building, between Bond and Nevins streets, again at 1:42 pm, she discovered it was gone. Also stolen was an \$80 Kryptonite bike lock.

Beauty thief

Robbers snatched a TV and two standing hair dryers from a Willoughby Street hair salon, police said.

The owner, 62, of Queens, said the shop was locked up at 8:30 pm on Sept. 23. When she returned to the salon near Lawrence Street, at 1 pm the next day, she found a window on the front door broken and the three items — valued at \$1,000 all together — missing.

4 train snatch

A pickpocket robbed a police department employee when the man stooped to retrieve a newspaper knocked from his hands on a busy subway train, police said.

Someone jostled the reading material from the victim from the victim from the victim, 35, at 8:50 am on Sept. 27, as he rode the 4 train into the Borough Hall station, at Court Street.

The paper fell and when the man bent to pick it up, a thief snatched his wallet — with his NYPD identification — from his left, front pants pocket.

The victim, of Sunset Park, did not get a good look at the robber.

Price of style

Robbers stole sneakers, jewelry and electronics valued at nearly \$5,000 from a teenager in Boerum Hill on Oct. 6, police said.

The victim, 14, told police he was on the corner of Douglas and Smith streets, around 4:30 pm, when two strangers approached, forced him against a wall and started to punch him.

The thugs stole the teen's necklace with a medallion that he valued at \$3,500, his \$500 earrings, a cell phone valued at \$550, and his \$200 sneakers, police said.

They also snatched \$29 in cash.

Mac attack

A burglar struck a Butler Street apartment before dawn on Oct. 8 and escaped with a \$500 laptop, police said.

The victim, 33, told police someone broke into her home, near Smith Street, between 1:30 am and 8 am that day. The thief forced his way through a guard on a front window and removed the Macintosh laptop, police said.

Disaster talk

The Brooklyn Papers

Hurricane Katrina underscored the need for cities to have effective evacuation and disaster response plans and that will be the topic of the Oct. 18 meeting of the 84th Precinct Community Council, scheduled for 7 pm at St. Francis College, 180 Rensselaer St., in Brooklyn Heights.

Precinct Council President Leslie Lewis said the meeting will include efforts to expand the city's Community Emergency Response Team (CERT), which trains volunteers to help their neighborhoods prepare for, respond to and recover from disaster.

A member of the city's Office of Emergency Management will discuss the CERT program.

Lewis said five CERT teams are operating in Brooklyn and another five have formed in Manhattan. Each team involves roughly 40 members with a variety of skills, Lewis said, and volunteers must attend many hours of training.

"We've got to do something for ourselves," Lewis said. "I want to get people interested and be part of this thing."

For more information, call Lewis at (718) 802-3857 during business hours, or at home, (718) 855-7132.

2 shot in park

The Brooklyn Papers

Two men were shot and robbed before dawn on Oct. 6 in an area of Prospect Park known as a gay hangout.

Police said that at 5:30 am a gunman dressed in dark clothing fired a bullet into the thigh of one victim, 29, and shot the second man, 28, in the chest. The thug also snatched a gold chain from the neck of the 28-year-old victim. Both victims were transported to Kings County Hospital in stable condition, police said.

The attack happened in a part of the park called the Vale of Cashmere, a well-known gay cruising area, just south of Flatbush Avenue between the zoo and Grand Army Plaza.

Several men were beaten and slashed in the same area in 2000, in a series of attacks perpetrated by a man dressed like a ninja, all in black with a black mask and black bandana over his head. The attacker was never caught.

Basil Lucas, a spokesman for the Gay and Lesbian Anti-Violence Project, told the Daily News that he knew of other attacks in the same area that victims were afraid to report to police.

"Any place that gay people congregate is a hotbed for attacks," Lucas said.

Police recovered two shell casings from the crime scene and are investigating the attack.

—Lilo H. Stainton

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78/72 PRECINCTS

Fire leads to Slope pot bust

By Lilo H. Stainton
The Brooklyn Papers

An Oct. 9 fire in a Fifth Avenue building led police to a high-tech indoor marijuana farm, police said.

Police confiscated 17 pot plants from the third-floor harvesting operation, near the corner of Prospect Place.

Fire department officials were called in before dawn to battle a blaze on the lower floors of the building, police said. Fire officials taking air samples afterwards noticed unusual readings from the third floor, which had not burned.

When they kicked in the door, firefighters found what police called a complete pot-growing operation, outfitted with high-power lights, air blowers and windows that were blacked out. Police took the plants and the equipment and issued a warrant for the tenant's arrest. Police believe he was out of town at the time of the fire.

Nab punk kids

Police nabbed two teenagers who allegedly beat and robbed a deliveryman on Oct. 5 and they are seeking a third.

The victim, 32, said he was on Lincoln Place, between Sixth and Seventh avenues, at 10:30 p.m., when he was attacked with a bat by three strangers who appeared as he was making a food delivery. The thugs fled with the victim's bike and food.

'Elderly' bandit

An armed thug forced a woman to withdraw \$800 from a Fifth Avenue bank on the afternoon of Sept. 28.

The victim, 33, said she was walking on Seventh Avenue near 13th Street, around 2:30 p.m., when a woman the victim described as "elderly" approached to ask a question. But instead, the woman pulled a gun and forced the victim into a waiting car, police said.

She and another woman drove the victim to a nearby bank, on Ninth Street at Fifth Avenue, where the armed woman demanded the victim withdraw cash. The victim got the cash from an ATM, turned it over and the robbers drove off, police said.

Face slashed

A man suffered cuts to his face when he was thrust at Oct. 4 pickpocket attack.

The victim, 44, said he was talking to a friend around 8 a.m. on Fourth Avenue at 10th Street, when he noticed someone reach into his back pocket. When the victim asked, "What are you doing?" the would-be robber slashed him in the face

with a box cutter, police said.

The victim, who retained his wallet, was taken to New York Methodist Hospital. He could provide few details about the thug, who fled into the Fourth Avenue subway station.

Thug thwarted

A would-be mugger was scared off when his victim's screams attracted the attention of neighbors on St. John's Place, police said.

The victim, 31, told police that at 11:50 p.m. on Oct. 6, she was walking toward Eighth Avenue along St. John's Place, a few blocks from her home. Suddenly a stranger jumped her from behind, masking her eyes with his hands and demanding, "Give me your money."

The victim screamed, which drew a witness to a nearby window. That person yelled out, "Get away from her," and the would-be robber fled east on St. John's Place. The victim was not robbed or physically injured.

Super fight

An argument over bottle returns led to a violent attack inside a Fifth Avenue grocery store, police said.

The victim, 55, told police the attack sprung from an argument at the bottle return machine, around 3:20 p.m. on Oct. 4. When the victim went inside the supermarket, located near Sterling Place, to do his shopping, the suspect tailed him inside and slashed him in the face, cutting his ear, police said.

Hello, goodbye

A thief snatched two laptops from a President Street apartment midday on Oct. 6, police said.

The residents — a woman, 25, and a man, 29 — told police they left their home, between Fourth and Fifth avenues, at 11:45 a.m. When they returned from a shopping trip, at 1:11 p.m., the woman greeted a stranger leaving their apartment building. The man replied, "Hi, nice to see you," and then bolted, running east on President Street.

GAP mugging

Thugs used a ball to distract a man on a 2-3 line subway platform before they snatched his phone, police said.

The victim, 33, told police he was waiting for the train at the Grand Army Plaza station, around 2 p.m. on Oct. 2, when four strangers started tossing a ball toward the victim, who tried to use his cell phone to call police. Suddenly, one of the attackers snatched the phone, while another jumped in and grabbed his watch, before the four suspects fled.

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Say planners undervalued W'front

By Jess Wisloski
The Brooklyn Papers

The value of prime water's-edge property in the planned Brooklyn Bridge Park — which would be put up for bid to private condominium developers — has been grossly underestimated by the state authority entrusted with developing the 1.3-mile park, experts testified before the City Council.

Brooklyn Bridge Park, for which Mayor Michael Bloomberg and Governor George Pataki in 2002 committed a combined \$150 million in taxpayer funds, might be built between 2008 and 2012 if a mechanism to keep the park's 67 acres of land self-sustaining is put in place.

The plan, unveiled last December after the Brooklyn Bridge Park Development Corporation (BBPDC) scrapped an earlier master plan, relies for its annual financing on the development of six luxury condominium high-rises ac-

counting for 1,210 apartments and 225 hotel rooms.

At a joint hearing before the City Council Waterfront and Parks committees, Councilman David Yassky cited revenue statements released by the BBPDC on Sept. 30, 11 days after a public hearing on the project — which state that developable waterfront sites between Atlantic Avenue and Jay Street are worth \$70 to \$75 a square foot.

Even the higher figure, which was indicated in the BBPDC document to be for the site closest to the Brooklyn Bridge, is less than half what real estate experts say it is worth in present value.

"Different sites have different values," said Jay Schippers, a developer for 35 years who has his own Brooklyn Heights real estate firm. He estimated sites at the park's southern end, near Atlantic Avenue, to be worth between \$200 and \$250 per buildable square foot. The northern end of the park, the development site, in DUMBO, is worth \$150 to \$200 per

buildable square foot, he said, assuming no excessive fees were included.

The park, city Economic Development Corporation Vice President Kate Collington said at the hearing, will require ground leases and ongoing park payments, when asked by Yassky why the estimates were so low.

"It was a pretty highly unusual analysis that was completed because you're doing condominiums on ground rented property," she said. "You're getting ongoing payments into the future."

Added Joe Chan, a spokesman for Deputy Mayor for Economic Development Daniel Doctoroff: "The projections we made were conservative because we didn't want to overestimate what we might get."

Even factoring in long-term ground leases, Schippers said, "You don't have to deduct dollar for dollar."

"The land might be even worth more than our analysis," he said to Yassky, "because there are numerous condominiums out there that

sell for high prices that are paying taxes in addition."

Yassky said he guessed the property, even after accounting for ground leases, was at least worth an asking price of \$140

per square foot.

He requested that BBPDC officials sit down with him and scrutinize their figures.

Because the fiscal analysis was released Sept. 30, and in-

cludes the revenue generation figures as well as cost analysis, the public comment period on the park plan's draft environmental impact statement has been extended to Nov. 2.

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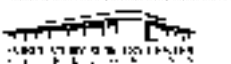
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New York is due for Katrina-like hurricane

By Larry McShane
Associated Press

It's coming, with skyscraper-rattling winds and a 30-foot storm surge that threatens to submerge Wall Street, flood the subways and turn Coney Island into a water park.

And when it arrives, more than 3 million New York City residents — more than six times the population of New Orleans — could face evacuation from a city swamped by its first major hurricane since 1938.

A killer storm in the nation's largest city, with flooding in all five boroughs, inaccessible highways and airports, and enormous traffic jams, would require an unprecedented response. After the summer of Katrina and Rita, New Yorkers are wondering if the city can handle the challenge.

"The plan now is full of technical and other management flaws," said Assemblyman Richard Brodsky, who chairs a committee investigating the city's planned response. "There's a basic bottom line. We are incredibly vulnerable, and our leaders are patting us on the head saying, 'There, there. Trust us.'"

The trust is far from absolute. A recent WNBC-TV/Marist Poll indicated that 62 percent of New Yorkers felt it was not possible to evacuate their neighborhoods. Not true, respond city emergency officials. New York is ready to respond to the hurricane risks, and the city dispatched staffers to New Orleans and Texas in hopes of learning from Katrina and Rita.

"There's a lot of criticism and public debate, but our plan is workable and we're prepared," said Jared Bernstein, spokesman for the city Office of Emergency Management. "Our plan is comprehensive and only getting better."

Although well north of the usual sites for storm devastation, New York is the United States' third most vulnerable city to a hurricane, behind only New Orleans and Miami.

A major hurricane barrels into New York City about once every 90 years. Given

that the last big blow came with the deadly 1938 "Long Island Express," the city is "about due again."

"If it happened before, it will happen again," said hurricane expert Nicholas Coch, a Queens College professor of coastal geology. "And if it hasn't happened in a long time, it's going to happen soon."

The city's current response plan for a category 4 storm with 155 mph winds would handle 3.3 million evacuees and provide shelter for up to 800,000 displaced people, Bernstein said.

Brooklyn and others were particularly harsh about an earlier OEM estimate that a category 4 would only affect a fraction of those numbers. Evacuation time is another question. The OEM estimated it would take nearly 18 hours to evacuate just 1 million people, putting a severe strain on emergency services, mass transit and the infrastructure.

Coch mentioned another rarely discussed factor: a northern hurricane moves typically at 34 mph, about triple the speed of a southern storm.

A big blast would come with a storm surge of 30 feet, turning the water into "a giant bulldozer sweeping away everything in its path," according to OEM's "Hurricanes and New York City." The disaster-film scenario is all too real. A September 1981 hurricane lifted the tide 13 feet in an hour, with the East and Hudson rivers converging over lower Manhattan as far north as Canal Street.

Deaths and property damage were limited only by the lack of people and property.

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Locals show support for Sacred Hearts

By Ariella Cohen
The Brooklyn Papers

Carroll Gardeners are not going to give up their last Catholic school without a fight.

Named for Charles Carroll, the only Roman Catholic to sign the Declaration of Independence, the neighborhood was known until recently as a place where nothing was built higher than the bell tower of the Sacred Hearts and St. Stephen church.

Yet history couldn't help last winter when the Sacred Hearts parish school, on the corner of Hicks and Summit streets, was forced to hatch its own survival plan after the Diocese of Brooklyn decided to shutter the once-thriving parochial school because of a steady decline in enrollment.

Decades ago, Sacred Hearts drew students from a wide pool of families with roots in the then predominantly Italian neighborhood, schooling more than 200 each year. But in recent years, enrollment in the K-8 school had dropped to 100.

"We had 26 schools that were closing or stopped supporting," said Brooklyn Diocese spokesman Frank DeRosa. "General-



The Rev. Anthony Sansone (left) and Marco Polo owner Joe Chirico at fundraiser Chirico hosted for Sacred Hearts and St. Stephen School, which raised more than \$20,000.

ly, the changing demographics and the cost of education meant that we couldn't afford to support them all."

Armed with a fundraising plan and a new principal with experience in business administration, the school opened independent of the diocese this fall, a first in its 160-year history.

At a 550-a-head food and

wine tasting fundraiser in the basement of the elegant brownstone parish, Sept. 28, the school collected more than \$20,000 from about 500 past and present South Brooklynites bent on keeping the Sacred Hearts school bells ringing.

"It's an institution for Brooklyn," said Joseph Chirico, owner of Marco Polo Ristorante at Court and Union streets and president of the Brooklyn Restaurant Association, who organized the fundraiser.

"Two of my kids went to school there. Four were baptized at the church. Two were married there. My heart is at the parish," he said.

"I remember music class," said Chirico's daughter Roseanne, who now lives on Staten Island. "Sal used to play the piano."

Said Francesca Recca, who came to Carroll Gardens from Palermo, Sicily, 28 years ago: "I have been in the parish as long as I have been in the states. It's important that the school is here without fear of closing."

Known locally as the "mayor" of Carroll Gardens, Buddy Scotto, a community activist for decades, had perhaps the deepest connection to the school.

"This is where I went to grade school so it's natural for me to support the building that supported me, but a school — any kind of a school — is good for the community," he said at the fundraiser.

"At the time I went to St. Stephen's the nuns were Irish-American," Scotto reminisced. "One day one of them called on me to speak up in class so I picked up my arms and said, 'Well, class...' Before I could say anything else she yelled at me, 'Put your hands down and talk like an American,' not an Italian."

After a vigorous advertising campaign last spring and summer, Sacred Hearts has enrolled 120 students so far this fall, half of them new to the school.

"Even with the movement out to Staten Island and Jersey I think we can serve a new population who have come into the neighborhood with children," said the Rev. Anthony Sansone, pastor of Sacred Hearts church.

Maximum capacity at the school, a gothic building with a newly renovated library and updated computer room, is 250 students. There are 19

full- and part-time faculty, and a free, hot cooked breakfast is served to students at 7:45 each weekday morning.

And though classes began after Labor Day teachers are still making additions to their roll books.

"We are still accepting enrollments because what we are seeing is that a lot of parents aren't satisfied with the decisions they have made for their children and many schools really discourage mid-semester enrollments," said Maureen Rooney, the school's principal and a former CUNY administrator.

Tuition at the school varies based on financial need, membership in the Catholic church and the number of family members in attendance at the school, but on average, a year at Sacred Hearts runs around \$4,000, significantly less than the \$20,000 average among non-parochial, private schools in Brooklyn.

In addition to Marco Polo, restaurants contributing food and beverages to the fundraiser included Pearl Room, Schnack, Chicken Master, River Cafe, El Caribe, Mona D'Oro Coffee and 14 New York State wineries.

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5th floor pushes Gardens to seek down-zoning

By Ariella Cohen
The Brooklyn Papers

Call it the "story" that broke the camel's back.

Word this week that a developer plans to build a five-floor apartment building among the primarily three- and four-story walk-ups in Carroll Gardens left concerned residents uttering an increasingly common anti-development battle cry: contextual down-zoning.

"People are getting frustrated and emotional because they are seeing buildings getting built that are significantly taller than the other ones in the neighborhood," said Carroll Gardens resident Mary Matmer.

"It began suddenly and people were surprised," she said. "At this point, we want to know all the options for putting some reasonable controls on development. We want to explore ideas we've been hearing about, including contextual down-zoning."

At a neighborhood meeting at Scott's Funeral Home on Oct. 6, Staten Islander Chris Marone presented plans to build six condominium apartments at 151 Carroll St., on the corner of Henry Street, where a one-story brick parking garage now sits.

Permits filed with the city Department of Buildings describe the project as being five stories and 58 feet tall. Marone plans to break ground later this month.

Under the current R6 zoning in most of Carroll Gardens, buildings of up to six stories, with a maximum height of 60 feet, can be built depending on the lot size.

At the meeting, Marone assured community members that it would be a four-story condo. "In this neighborhood, you can go up to six stories. I am only going four," he told residents.

Typically, a four-story building stands 40 to 50 feet tall. Pressed after the meeting, Marone acknowledged that the building would be four stories plus a penthouse, but insisted, "It won't be five stories."

The Department of City

Planning defines a penthouse as a story.

"There is no difference between the two. A penthouse is a story," said a spokesman for the department.

Members of The Carroll Gardens Neighborhood Association, at their monthly meeting Monday night, began to explore possibilities of a rezoning to R6-B, a contextual zoning code that would cap building heights at 50 feet.

"We need to think about the future now," said Charlotta Kotik, a curator with the Department of Contemporary Art at the Brooklyn Museum who owns and occupies a brownstone abutting Marone's condo site.

"The houses being built now are occupied by people who leave in the morning and come home late at night in a cab," Kotik said. "There is a certain human contact that we are losing here."

In 2004, a six-story building with a penthouse condominium rose at 11 Second Place, on the corner of Henry Street. Because the seven-unit building didn't extend over the neighborhood's 60-foot height limit it did not face any public approval processes before its \$1 million costs went on sale.

At Scott's, the mere mention of the stylish, glass-clad building was enough to raise groans from the crowd.

"People in the neighborhood



A developer plans to replace this garage at 151 Carroll St. with a 58-foot-tall condominium.

feel like 11 Second Place sticks out like a sore thumb. It doesn't fit in with neighborhood buildings and people are worried about the same thing happening at Carroll Street," said Maria Pagano, president of the Carroll Gardens Neighborhood Association.

"I don't see why a Carroll Gardens rezoning would be inconsistent with other contextual zonings that city has been actively pursuing," said Craig Hammerman, district manager of Community Board 6.

In order to move forward with a rezoning, a community group would have to present a widely signed petition of support and create a proposal that would then move through the city's Uniform Land Use Review Procedure.

Approval must come from the community board, borough president, City Planning Commission and City Council.

So far, the city has been receptive to community efforts to limit development in established, residential sections of Brooklyn.

"Speaking hypothetically, if there is consensus on the part of the community and City Planning on appropriate response, then a rezoning could happen quickly," said Rachael Raynoff, a spokeswoman for the Department of City Planning.

Gardens loses parking garages

By Ariella Cohen
The Brooklyn Papers

Parking may soon become more of a hassle in Carroll Gardens.

When land is cheap and vacant, it pays to build a parking lot or garage facility. When values rise, it pays to sell, build and let people live where the cars once did.

Now the age-old rule of urban real estate is coming to roost in the neighborhood of

brownstone and brick walk-up apartment houses.

At 151 Carroll St., near Henry Street, a two-story garage is slated for demolition and conversion into a six-unit condo.

Under the neighborhood's zoning, the developer does not have to provide parking.

Meanwhile, a few blocks away, a 15-car garage near the venerable Marco Polo Ristorante is undergoing conversion into an eight-condo resi-

dence.

Used by the restaurant's valet service, the lot was filled to capacity most evenings, according to Marco Polo owner Joseph Chiarico, who said the valet service will continue.

"We'll be just like everyone else, parking all over the place," said Chiarico.

A 70-car lot on the corner of Smith and Carroll streets was operated by Car Park Systems until 1999, when the garage operator sold the property to

the Eckerd drugstore chain.

"Now it's getting to be a problem. I have seen locations get more busy and a lot of the warehouse space we could use for new lots or garages is being developed," said Richard Ull, president of Car Park Systems, which also operated the garage near Marco Polo.

Who is going to lease to a little old parking operator like myself when residential is so much more profitable?"

DAWSON...

Continued from page 1

Though the real estate agent who brokered the \$2.6 million dollar deal remains undercover, Peggy Aguayo and Cindia Clark, of Aguayo and Huebner Realty, recall a South Brooklyn house hunt that began for the 25-year-old actress a few years back.

"She had friends that lived around there so we took her around and showed her a number of places," said Cindia Clark, Aguayo's daughter and a broker at the firm. "But at that time, she wasn't with Heath and living alone was a concern of hers."

"We took her to [a] place on State Street between Smith and Court. It was gorgeous and stunning but didn't suit her. There was a greenhouse, I remember," added Aguayo. Other stars that call Brownstone Brooklyn home include actress Jennifer Connelly and her husband, the British-born actor Paul Bettany. Raised in Brooklyn Heights, Connelly returned to the borough with her husband and two sons after buying a \$3.7 million townhouse on Prospect Park West.

In addition, actors Steve Buscemi and

John Turturro have for years lived in the Slope, actress Annabella Sciorra bought a luxury condo in Williamsburg last year, actress Rosie Perez has lived in Fort Greene for several years, as does *Red Stuy* raise actor-comedian Chris Rock, while "Side-ways" actor Paul Giamatti lives in Brooklyn Heights and Adrian Grenier, star of HBO's "Entourage," bought a house in Clinton Hill.

According to Brownstone Brooklyn realtors, it's the areas closest to Prospect Park that have been leading in celebification, with Park Slope attracting the greatest share of big names.

"There are very beautiful, turn-of-the-century homes, it's become very similar in value to the Upper West Side for people interested in raising a family," said Marilyn Donahue, a Prudential Douglas Elliman realtor, who has operated an office in Park Slope since 1967.

"A fresh, sexy new product has come to Brooklyn and people are going for it," said Donahue.

The only question now: Is the F train big enough to handle all the famous egos?

'PARK' PLANNERS...

Continued from page 1

plan from 2001 had been formulated based on public planning sessions held in 2000, by shifting the emphasis for financing of the self-sustaining development from commercial establishments and recreational facilities to 1,210 luxury condo apartments.

Yassky's attempts to get BBPDC officials to attend the hearing sounded similar to Hammerman's tale.

"We had invited the development corporation at least two weeks in advance [of the hearing], probably more," said Yassky. "I traded [voice mail messages] with the head of the development corporation [Wendy Leventer]. I never spoke with her directly."

"Then I heard from the mayor's office that they were not attending," Yassky told The Brooklyn Papers.

In addition, it was requested that the committees submit all questions to the development corporation in writing — the process standard for press inquiries to the state authority.

"They provided written answers to our questions," Yassky said.

The BBPDC did not respond to inquiries as to why no agency official attended the hearing.

"I was disappointed that they chose not to do it, but I think because this project was not going through the usual city procedure there's an obligation to have the public involved," the committee chair said.

Because the plan is being led by a state authority, and is being built largely on land owned by the Port Authority of New York and New Jersey that will be ceded to the

BBPDC's control, it does not have to pass through the city's rigorous Uniform Land Use Review Procedure, which requires hearings before and recommendations and approvals by the community boards affected, the borough president's office, the City Planning Commission and the City Council.

Instead, the plan must pass a state environmental review, which only requires public hearings to address an environmental impact statement regarding the plan. The council committee hearings are not part of that official process.

Fort Greene-Prospect Heights Councilwoman Letitia James, who sits on the Parks committee, took a pragmatic approach.

"Who will ultimately approve that plan?" she asked of one of the panelists, who answered that it would be approved by the BBPDC.

"So this body does not have a role in the approval of this plan, correct?" she asked Chan.

"Um, again, this park is going through a state approval process," he said, rattling off a lengthy explanation about the BBPDC's place as a state subsidiary and partner with the bi-state Port Authority.

"So the answer is, 'No,'" she said bluntly. "The short answer is, 'No,'" Chan confirmed.

Among the Brooklyn Council members present besides James and Yassky, who represents Brooklyn Heights, DUMBO and Cobble Hill, were Bill DeBlasio (Park Slope-Carroll Gardens), Vincent Gentile (Bensonhurst-Bay Ridge) and Erik Martin Dulan (Boroughville-East New York).

BCAT Program Guide - What's on Brooklyn Community Access Television

Sandra Payne Mason: The Power of the Positive

by Leonard Jacobs

Life's twists and turns, its unexpected paths and pressures, can challenge our faith, but not so for Sandra Payne Mason. Her unshakable belief in the essential goodness of a higher power is the reason why *Imani's Corner*, her weekly program, is a poignant, popular part of BCAT/Brooklyn Community Access Television's lineup.

Mason, who retired in 2000 after working with the city's Department of Homeless Services, says she started videotaping events, typically church services, in 1988. It was a hobby then, but soon word of mouth caught up to her and she found herself taping weddings and developing a flair for the camera.

Yet, not long after she retired and becoming especially intense after the events of Sept. 11, 2001, Mason found she could no longer walk. She isn't eager to reconstruct what happened to her, but she attributes her problem, at least partly, to the psychological aftereffects of the attacks.

"My husband and I had gone to relatives in Florida, and then by bus to Alabama to see other relatives," she explains. "At a rest stop, my husband went into a store with a TV. He came back and said he had just seen the towers come down.... Now, we live in a high-rise. I thought, 'I don't want that to happen to me.' I went to Ground Zero after a while, but now I couldn't walk at all. After I retired, I'd taken an orientation class for producing a show, but here I am in a wheelchair and I'm thinking, 'How am I going to do this?'"

Imani's Corner, which premiered in 2002, was thus "definitely my healing process. It gave me something to get out and go and do. I finally said, 'I'm not going to let this stop me-I don't want to be a

prisoner in my own home.' BCAT, for me, was the outlet."

"*Imani*," Mason notes, is an interesting word-it means faith and it's also the seventh day of Kwanzaa. It's an apt word, too, for in a roundabout way, it was the catalyst that got the program started. Cut to a year later-September, 2002-and Mason's daughter had married, moved to Germany, "and there weren't many churches, so I started taping services at my church," she recalls. "Well, it turned out the people over there in the military were watching my tapes." Even with Ground Zero no longer smoldering but far from healed, Mason concluded that creating a weekly program to underline the importance of belief might be just what New York needed.

On *Imani's Corner*, she says, "people sing, they do skits, they talk about different topics. I was raised in the church and taught to believe in faith to heal me, so I get testimonies from people who want to talk about what faith has done for them in overcoming certain things, just like me."

The program has also helped Mason personally, too. Today, not only does she walk, she is a master of public access, having taken classes in Premiere, Flash and Illustrator, and she has given up analog editing in favor of non-linear editing "since it saves you time if you edit on the computer, which



Sandra Payne Mason, host of *Imani's Corner* on BCAT.

lets me enhance the effect of the program."

And even if, now and then, it feels like a Herculean task to produce 40-plus episodes a year, there's no question that Mason's faith keeps her going-and savvy planning helps. "Basically I shoot when I can get time in the studio, and also I do remote shoots. So someone may be doing poetry today; maybe tomorrow I'm seeing a group singing somewhere and I might combine the footage and use it either now or later. Some segments are done months in advance; some are as recent as I can get the information and air it on the show."

All of which is done without sponsorship-Mason calls the cost of the show "manageable and rewarding. One nice thing is you don't have to pay to air your show, too. And when people ask me, 'Sandra, don't you wish you were paid?,' I say, well, my pay is giving something to viewers that is of interest to them. That's not being paid. That's your faith."

Imani's Corner can be seen on BCAT on Wednesdays at noon and 8pm on Time Warner Cable channel 35, Cablevision channel 68 and streaming live online at www.bcat.tv/bcat.



(718) 834-9350

The Brooklyn Papers' essential guide to the Borough of Kings

October 15, 2005

Eat your heart out

Brooklyn Eats dining fest returns to Marriott with a long menu of temptation

By Tina Barry
for The Brooklyn Papers

There's one night each year when too much of a good thing is just right: the "Brooklyn Eats" food, wine and beer tasting festival. The ninth annual event, sponsored by the Brooklyn Chamber of Commerce, returns to the Grand Ballroom of the New York Marriott Brooklyn this Monday, Oct. 17.

The foodie fest will include more than 60 of Brooklyn's finest restaurants, caterers, gourmet shops, microbrews and wineries representing the cuisines of many of the borough's ethnic neighborhoods.

"Brooklyn continues to be a showcase for great restaurants, and a mecca for sampling diverse cuisines," says Martha Bear Dallis, whose company, Bear Dallis Associates, produces the event each year. Dallis says she's excited by the return of Brooklyn "classics" such as Cake Man Raven of Downtown Brooklyn, I-Shebeen Madi-ba of Fort Greene and Marco Polo Ristorante of Carroll Gardens, as well as new entries.

"We're thrilled that so many food purveyors see the festival as a vibrant marketing tool," says Dallis.

One first-timer is Stacey Mooradian, who owns Luscious Foods, a six-month-old gourmet to-go shop in Park Slope. Their specialty, says Mooradian, is "slow food fast."

"We're very excited to take part in 'Brooklyn Eats,'" says Mooradian, who co-owns the shop with Christine Zeni. "We see it as a great opportunity to showcase our favorite dishes alongside other fine Brooklyn food establishments." The partners will serve two comfort classics with a twist: macaroni and cheese made with three cheeses and mini sandwiches of rare roast beef topped with caramelized onions and horseradish spread.

Another newcomer is Les Babouches, a Moroccan restaurant from Bay Ridge.

"We're looking forward to meeting and greeting our fellow restaurateurs, and bringing the taste of Morocco to a wider audience," says Liz Gassimi, wife of owner Boubabou Gassimi. Long-time "Brooklyn Eats" participant, the venerable Lundy Brothers of Sheepshead Bay, will bring their signature seafood dishes again this year.

"We have a great time participating in 'Brooklyn Eats,'" says general manager Tony Demetroulakis. "It's the best way to put our food out there." Demetroulakis says the restaurant's menu for the event hasn't been finalized,



BROOKLYN Bites

Turn to page 8 for a Brooklyn Eats site map and complete list of participating restaurants

but he anticipates that they'll be serving one of their soups and pan-seared tuna over a house-made chip topped with a "secret" sauce.

Like Bear Dallis, Brooklyn Chamber of Commerce President Kenneth Adams is enthusiastic about this year's event.

"Of the 68 participants, a third are newcomers," says Adams. "That's an unprecedented number of first-time businesses to join us at 'Brooklyn Eats.' With so many of our old standards returning and all these emerging places

coming to the festival, diners can survey firsthand the evolution of Brooklyn's restaurant scene."

While it's important to promote Brooklyn dining, Adams says, "It's necessary that the culinary industry give back to other chefs whose restaurants are in need." In the works are "creative fundraising activities" like a raffle, to be held on the evening of the festival. Proceeds will go to aid the reopening of Doody Chase, a New Orleans restaurant that was flooded during

Hurricane Katrina.

That eatery's chef is 82-year-old Leah Chase, who, says Adams, "is considered the Queen of Creole cuisine. We want to leverage the 'Brooklyn Eats' event, so we can be there for this deserving restaurant and chef."

Imagine the spread

For those who have yet to attend "Brooklyn Eats," be prepared to be overwhelmed and overfed — not that that's a bad thing.

DINING

"Brooklyn Eats" is Oct. 17 at the New York Marriott Brooklyn (333 Adams St. between Tillary and Wiloughby streets in Downtown Brooklyn, (718) 246-7000). Tickets ordered in advance are \$85 per person for VIP admission that allows diners to begin eating at 5:30 p.m.; \$65 per person with admission beginning at 6:30 p.m. The event ends at 8:30 p.m. Tickets purchased at the door are \$85. To order, call (866) 468-7619 or log onto the Web site www.ticketweb.com.

In the vast main ballroom, participants set up tables side by side, so you'll see a chef dishing out slices of pate while a nearby waiter serves shish kebab from a tikki hut. Along another aisle, you'll spot a chef twirling linguini inside a hollowed-out wheel of Parmesan, and near the pasta is a towering mound of barbecued spare ribs being nibbled on by greasy-fingered diners. Beyond the savory offerings are tables so heavy with cakes and tarts, cookies and ice cream, they make the Viennese dessert spreads at weddings look stinky.

In the center of the buffet-style banquet are wineries decanting bottles, soda manufacturers offering samples, and servers pouring cups of dark coffee that go a long way toward clearing heads and palates.

As the evening winds down, you may discover yourself sitting at a large communal table in a recovery room of sorts. This salon, just off the main dining room, fills up with glassy-eyed attendees who curse themselves for giving in to that last bite.

Before leaving for home this year, diners can stop by local author Steve Hindy's table. The president and co-founder of the Brooklyn Brewery will be signing copies of "Bottling Success at the Brooklyn Brewery," the book he authored with brewery co-founder, Tom Potter.

And, for the fourth year, the Brooklyn Chamber of Commerce will announce the winners of its "Brooklyn Eats" scholarships. Prizes of \$1,000 each will be awarded to three aspiring chefs enrolled in the hospitality management program at CUNY's New York City College of Technology, in Downtown Brooklyn. The students will be on hand to debut their Caribbean pineapple cake.

The next day, plan on making friends with your "fat pants," you know, the pair you keep in the back of the closet for just such an occasion. And you'll try not to think about food — until lunchtime rolls around.

Craving novelty

Brooklyn chefs offer creative alternatives to chocolate cake, tiramisu & cheesecake

By Tina Barry
for The Brooklyn Papers

I'm a dessert lover. Yes, it's true. Sugar is my thing. Which doesn't mean I don't adore nibbling from that basket of bread at the start of dinner and anticipating the pleasures of each course thereafter. It's just that for me, dessert is the jewel in the crown of any meal.

But more and more often, those few moments after the entree plates are cleared and the dessert menu is handed over — a time I used to anticipate with pleasure — has become fraught with tension.

Why? Frequently, when I peer down at the roundup, instead of finding creative sweets, or even humble but satisfying classics, I'm confronted with the Holy Trinity of desserts: tiramisu, molten chocolate cake and cheesecake.

For the 10 or so years that tiramisu and molten chocolate cake have made appearances on menus (cheesecake has been offered for an eternity; I think I spotted a slice on a mural in Pompeii this summer) I've enjoyed them. Tiramisu can be an airy delight. And I was charmed the first time I cut into that chocolate cake and watched its hot center spill on the plate. Cheesecake? I've only

tried a few that let me down.

What do I want instead? I'm open to novelty.

If a chef constructs a miniature Ferris wheel out of spun sugar and fills each of its seats with a different morsel, I'll eat it. But I'm just as happy when a classic dessert is given a twist with an interesting herb or a luscious sauce is added to the presentation.

Below are fall desserts from six chefs who care as much about the end of the meal, as they do its beginning and middle.

Mark Lahm, chef and owner of the esteemed Henry's End in Brooklyn



Nuts about mousse: A pistachio caramel dessert, with two layers of mousse, at Saint Germain in Bay Ridge.

Heights, told GO Brooklyn: "We took molten chocolate cake off the menu two years ago, but people still ask for it. It's become a comfort food."

So Lahm gave them an equally satisfying cocoa creation, his dark chocolate bread pudding topped with a puff of cin-

namon-flavored whipped cream. If you think bread pudding is no big deal, I assure you that it is when it's served warm from the oven, with a crusty top and a center as soft as a soufflé. This one arrives in a large square; it's a serious serving.

See **DESSERTS** on page 10



Red, red wine: At Stone Park Cafe in Park Slope, Chef Irena Kichenko inserts a pear poached in red wine, into an almond cake and serves it with hazelnut ice cream in a cinnamon pastry cup.

"The River Cafe", "Peter Luger", "Grimaldi's"
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BROOKLYN EATS

Brooklyn Eats
Participants
Guide

Abu's Homestyle Bakery

1184 Fulton St. at Bedford Avenue (718) 230-1115, www.abusbakery.com (MC, Visa)
Pastries, cakes and pies \$1-\$2.5.
Find yourself in a sweet-tooth's heaven when you enter this small, red awning-fronted bakery. Owner Idris Conry has been providing Brooklyn with dozens of assorted homemade pastries, cakes and pies for the last five years, and even ships them nationwide. The signature item, bean pie, never stops pleasing, says Conry's son, manager Idris Braithwaite. For the bean pie, navy beans are used as part of the crust filling, which is topped with a layer of cinnamon and butter. An African-American delicacy created as an alternative to apple or sweet potato pie, Braithwaite calls the bakery's bean pie "the jazz of dessert culture." The bakery also gives "different spin" to items like carrot cake and chocolate cake, and makes wedding cakes and personalized photo cakes. For larger orders, delivery is available for a \$10 fee. Open Monday through Friday 7 am to 10 pm; Saturdays from 10 am to 10 pm; and Sundays from 10 am to 5 pm.

Archives

333 Adams St. at Tillary Street (718) 222-6545, www.manhattan.com (AmEx, DC, MC, Visa, Entenres: \$15-\$35)
The spacious restaurant in the New York Marriott Brooklyn hotel is elegant, with comfortable seating. Archives offers a wide variety of seafood, pasta, poultry, beef and vegetarian dishes. A typically hearty entree executive chef Ben Catroni's barbeque Australian rack of lamb with grilled portabella and mushroom. Other indulgences include the Sunday Champagne brunch. Open daily for breakfast, lunch and dinner.

Airangr Hibiachi Steakhouse

8814 Fourth Ave. at 89th Street (718) 238-9880, www.partyonthebeach.com (AmEx, DC, MC, Visa, Entenres: \$14, \$25-\$34.95)
At Airangr, once again 1993, you can dine at one of 22 hibiachi restaurants in a "fun and relaxed atmosphere," in the words of manager Dan Guenther. At these tables, dishes such as the "Imperial Dragon" (steak, lobster tail, shrimp and scallops) are "all prepared in front of you by expert Oriental chefs." Guenther also recommends the trio-sized Chiffon cake, a large portion of sea bass, quickly fire-broiled and served with an assortment of Japanese pickles. There's also a caterer, private dining room without kitchen, two sushi bars and two private party rooms. Takeout and party packages available. Open daily for dinner.

Aunt Butchie's Desserts

6003 13th Ave. at 69th Street (718) 256-2933, www.auntbutchies.com (Cash only)
Cakes: \$18-\$23.
In business since 1992, Aunt Butchie's began as a small supplier of family recipe desserts to neighborhood restaurants on Staten Island. Business and demand grew quickly, and now the main location has moved to 13th Avenue in Brooklyn Heights, distributing wholesale to restaurants throughout the greater New York area and as far as North Carolina, Virginia and Florida. Employees there, who have been with the business for all 13 years, say the signature dessert at Aunt Butchie's is the chocolate mousse — light chocolate cake topped with whipped cream and chocolate shavings. They offer many other varieties of mousses, cakes and, in addition, half a dozen or more cheese-cake varieties, including raspberry almond, New York-style, pineapple and strawberry. All desserts are made at the 13th Avenue location, although there is a retail kiosk in John F. Kennedy International Airport (which accepts American Express, MasterCard and Visa), and a new one opening in November at the Staten Island Ferry terminal in Manhattan. The 13th Avenue location is open from 9 am to 6 pm, Monday through Saturday, and 10 am to 5 pm, on Sunday.

Aunt Suzie's

247 Fifth Ave. at Carroll Street (718) 788-3377, www.auntsuzies.com (MC, Visa)
Entenres: \$11-\$15-\$19.
The family portraits covering the walls make you feel like you're living Aunt Suzie your whole life. You'll feel right at home (and your wallet will, too) in any room, from the modestly priced, traditional Italian offerings and the mismatched wooden tables and chairs. This is comfort food Italian-style by chef Jimmy Mozzarella. Start your dinner with the cold "Auntie Pasta" sampler, a combo of fresh mozzarella, sun-dried tomatoes, marinated anchovy hearts and the like. Pasta includes baked ziti with broccoli and peas in artichoke sauce, and some varieties with "grandma's meat sauce." For an entree, try the eggplant parmigiana or lobster tails with pasta. And whatever you do,

don't forget the mozzarella garlic bread. Open daily for dinner at 5 pm, except Sundays, when Aunt Suzie's opens at 1 pm.

BAMcafe

Brooklyn Academy of Music, 30 Lafayette Ave. at Ashland Place, 2nd floor (718) 636-4139 (AmEx, DC, MC, Visa, Entenres: \$15-\$19)
Lively and funky crowds pepper the laid-back atmosphere of this pre-show place-to-be. Great Performances, the city's largest catering company, recently took over operations. Executive chef Carlos Balsa's menu features whole wheat focaccia with mushrooms, buttermilk squash and asparagus in a light cream sauce; wild Atlantic salmon with white polenta, tomato chutney and sautéed spinach; BBQ short ribs with smoked mashed potatoes and Swiss chard; and preserved lentils with black olives and baby fennel served over a lemon beano. An entree special is served daily. BAMcafe also offers live music on Friday and Saturday nights. (On those evenings, an abbreviated dinner menu is offered with \$9 to \$15 entrees.) Open for dinner Thursday-Saturday, from 5 pm, also open two hours prior to performances in the BAM Opera House or BAM Theater Theater.

Banana Leaf

6814 Fourth Ave. at 88th Street (718) 238-5531 (AmEx, DC, MC, Visa, Entenres: \$12-\$29.95)
Banana Leaf chef and owner Peter Wong, formerly of Manhattan restaurants Jan-gar-mey and Norel Kitchen, serves up a medley of French, Malaysian, Indian and Thai fusion dishes at this intimate Bay Ridge bistro. CO Brooklyn dining critic Tina Barry describes Wong's cooking as "nimble, light and clean, and at other times, rich and complex."

The soft-shell crab and mango salad or the plump, pan-seared scallops dressed in red, pickled grapes. A dish called "red lemon," jasmirine rice cooked in coconut milk and served with bits of curried chicken and anchovies that are fried with onions and lime, provides an array of pungent flavors. For dessert, try the sesame cream buns, a unique twist on his French counterpart. Wong, formerly of the French restaurant, created his first beer, the robust Brooklyn Lager. Peter has since retired — he and his wife, however, just published "Beer School" (John Wiley & Sons), about their rise to success — but the brewery, which produces more than 14 different kinds of lagers and ales, is still fermenting over the top. Beer drinkers may tour the 12,000-square-foot brewing facility on Saturdays, as well as sample the beer selection in the brewery's 300-seat indoor tasting room on Friday nights and Saturday afternoon.

Biorkraft

191 Fifth Ave. at Union Street (718) 230-7600 (AmEx, DC, MC, Visa)
Walk into this gourmet shop and you'll be surprised by more than 650 kinds of local products. The American Cheese Society, Biorkraft's owners are also very particular about the 20 cheese stock, most made by small producers. The nice selection of fresh breads, chocolates from around the world and gourmet prepared foods make Biorkraft a gift haven. Free beer and cheese tastings every Tuesday at 7 pm. Open daily.

Brawta Caribbean Cafe

347 Atlantic Ave. at Hoyt Street (718) 855-

515, www.brawta.com; also in Park Slope at 447 Seventh Ave. at 15th Street, (718) 718-6480 (AmEx, DC, MC, Visa, Entenres: \$12-\$20.50)
This small Caribbean restaurant offers flavorful dishes in huge portions. Try the spicy curried coconut shrimp or the pork, tofu or conch roly or the newest addition to the menu — jerk shrimp with mango salsa. Brawta is BYOB, but don't forget about their fresh-juiced juices like mango, fruit punch, pineapple (a sweet combination of ginger and pineapple), sorrel (a medicinal fruit juice) and the recently added peanut punch. For dessert, try Brawta's own mango or pineapple cheesecake. The Park Slope outpost is takeout and delivery only and is closed on Mondays. The Atlantic Avenue location is open daily.

at the East River (718) 246-3963 (Cash only) Scoops: \$3 for 1, \$5 for 2, \$6 for 3.
Open since 2001, this New England-style ice cream shack is located right on Fulton Ferry Landing, offering panoramic views of the Manhattan skyline. When the mercury rises, or if you just have a craving, try a triple-scoop of any one of their eight classic flavors. Other flavor specials are available and change on a monthly basis. If you have an unusually large craving, go for the \$7.50 banana split, a heaping mound (three scoops) of ice cream, hot fudge, whipped cream and, of course, sliced bananas. Cool. The factory is open Sunday-Thursday, from noon to 11 pm, and Thursday-Saturday, from noon to 11 pm. From Labor Day through Memorial Day, the shop is closed Monday.

Brooklyn Brewery

792 N. 11th St. at Wythe Avenue (718) 486-7424 (AmEx, DC, MC, Visa, Entenres: \$3 for 14 oz.)
In 1987, Steve Hindy and his neighbor Tom Potter teamed up in hopes of resurrecting one-brewing industry in Brooklyn — beer brewed. Shortly after the brewery was created their first beer, the robust Brooklyn Lager. Potter has since retired — he and his wife, however, just published "Beer School" (John Wiley & Sons), about their rise to success — but the brewery, which produces more than 14 different kinds of lagers and ales, is still fermenting over the top. Beer drinkers may tour the 12,000-square-foot brewing facility on Saturdays, as well as sample the beer selection in the brewery's 300-seat indoor tasting room on Friday nights and Saturday afternoon.

Cafe Scaumouche

40 Court St. at Hurlingham Street (718) 855-9158, www.cafescaumouche.com (AmEx, DC, MC, Visa, Entenres: \$15-\$14.95)
Cafe Scaumouche is more worldly than its Carroll Gardens locale lets on. The Argentinian cafe and patisserie boasts a blend of French, Italian and American cuisine and its owners claim the United Nations and Dean & DeLuca as clients. At the heart of Scaumouche's culinary philosophy is a commitment to all things home-made. Even the butter is hand-cream. To signify this, the cafe's traditional oven-baked empanadas stuffed with chicken, beef, tuna, spinach or corn. Among their pastries is the "Salto de leche alfajor," an Argentinian version of a cookie sandwich. A hearty brunch menu is available on the weekends. Open daily.

Cake Man Raven

708 A Fulton St. at Fort Greene Place (718) 484-2253, www.cakemanraven.com (AmEx, DC, MC, Visa, Entenres: \$25-\$18)
Patrick DeSean Dennis II, a.k.a. "Cake Man Raven," learned to bake in his grandpa's kitchen in South Carolina when he was 10.

CO Brooklyn Ice Cream Factory

On Fulton Ferry Landing, Old Fulton Street

operates a catering division with the same food along with utensils, plates and even meals to parties and events, located at Hook and Coddle Hill. Closed Mondays and Sundays. Open at 6 pm, Tuesday through Saturday.

Dallis Coffee

100-30 Atlantic Ave. at 102nd Street in Queens, (800) 424-4252, www.dallis.com

What started out in 1913 as a door-to-door family coffee business carried out on horseback is today a nationally recognized coffee importing and roasting company with relationships with the world's largest coffee growing countries (such as Nicaragua, Costa Rica, Guatemala, Brazil, Puerto Rico, Papua New Guinea and Colombia). With a motto, "We sell coffee we love and nothing else," Dallis Coffee maintains the highest standards of coffee from "mountain-top to counter-top," according to their Web site. They even teach their customers — which are primarily restaurants and distributors — how to brew the perfect cup.

Footprints Cafe

5814 Clandon Road at East 58th Street, (718) 451-1181 (AmEx, MC, Visa, Entenres: \$9-\$25)

If you want to see and be seen, sit at the back of the cafe, where the seating is lower and the darkened window create a mysteriously romantic effect. Try the "Footprints Rasta Pasta," because this is meant to please you can get it. Noodles are dressed in Parmesan cheese and slightly spicy, topped with a hot sauce. If you're a bird's nest or anything else, try chicken orzo, served solo or with shrimp, grilled chicken, BBQ chicken or anything else. Open Monday through Sunday. For breakfast, lunch and dinner. A special brunch menu is available from 10 am to 11 am on Sundays. Closed Mondays.

Fratelli Ravioli Franchise Group

31 Bowne St. at Richards Street (718) 222-3094, www.fratelliravioli.com

Established in Brooklyn in 1978, Larry Viscusi's Fratelli Ravioli Factory is a Red Hook specialty fresh ravioli and sauces to a total of 15 franchises in New York, New Jersey and Pennsylvania. The company warehouse is just up the block from the original from-chest store — and the only Fratelli franchise in the area. Located at 347 Court St. at Union Street in Carroll Gardens, Fratelli boasts 16 varieties of savory ravioli, including the popular meatball, according to Court Street owner Idris Braithwaite. "The ones that everyone wants for," come autumn: Mushroom — non-seasonal — ravioli: vegetable, ricotta, tomato, roasted red pepper, triple mushroom and lobster; and the most popular: meatball, ricotta, tomato, red pepper, San Marzano tomatoes, fresh parmesan and cream. "We're a mom-and-pop shop, and we like to keep it that way," Sauer says. Open daily, from 11 am to 10 pm, Monday-Friday 9 am to 10 pm, Saturday 8 am to 10 pm, and Sunday 10 am to 10 pm. Location at this location, call (718) 625-9482.

Greenhouse Cafe

7117 Third Ave. at 77th Street (718) 833-8200, www.greenhousecafe.com (AmEx, DC, MC, Visa, Entenres: \$12-\$30)

Since 1977, Brooklynites have been sitting at Greenhouse Cafe, a place that has become a three dining rooms, or weather permitting, on the back deck to indulge in the menu's variety of soups, salads, pastas and meat dishes. Floor-to-ceiling windows surround one of the dining rooms in the back, giving the restaurant its name. Co-owner John Koenig recommends the roasted boneless Long Island duckling served with a fruit sauce, which changes daily. The entree is served with fresh-cut vegetables and rice or potatoes. Also popular, according to manager Donald Rodriguez, is the seafood platter — a combination of three different fish that change daily. Koenig and his partner Bobby DiGiorgio also own Cappuccino Cafe at 7721 Third Ave., which is also accessible from Greenhouse's interior. Cappuccino Cafe offers cappuccino and desserts, as well as burgers, salads and sandwiches (Greenhouse's menu is available at Cappuccino upon request.) For more information about Cappuccino Cafe, call (718) 238-8700. Private parties available. Delivery available. Open Monday to Thursday, from 11:30 am to 11 pm, Friday and Saturday from 11:30 am to midnight, and Sundays, from noon to 10 pm.

Hena Coffee

600 Bedford St. at Stanley Street, (718) 272-8237 (Cash only)

East New York's Hena Coffee, owned by Scott Tauber, is a wholesale manufacturer of coffee equipment, as well as coffee, tea, fresh chocolate and similar products from all over the world. Open Monday-Friday, from 7 am to 5 pm.

Hibiscus Cafe

564 Vanderbilt Ave. at Bergen Street, (718) 628-6800, www.hibiscuscafe.com (AmEx, DC, MC, Visa, Entenres: \$8-\$10.50)

Get away from the big city in this mini Caribbean paradise with Cuban fruit-cakes and tropical flowers in the windows. The cafe's effect is very vibrant and calming at the same time," says Robin White, who co-owns the cafe and the Hibiscus Flower shop next-door with her husband,

Richard McLean. White makes everything, from smoothies to soups, salads and warm meals to parties and events, located at Hook and Coddle Hill. Closed Mondays and Sundays. Open at 6 pm, Tuesday through Saturday.

ICI

246 Delancey Ave. at Vanderbilt Avenue, (718) 789-2778, www.icirestaurant.com (AmEx, MC, Visa, Entenres: \$12-\$30)

Laurent and Catherine Sallard's self-proclaimed "modern Brooklyn bistro" serves up French cuisine with primarily organic ingredients. Devour your meal in their 40-seat dining room on the ground floor of a brownstone or the rear garden, weather or no. To start, try the white wine and dandelion salad with bacon, anchovy cream and poached egg or the pan-roasted cockles flavored with lime and dandelion leaves. "Gargantuan" (ribbed, rolled) scallops are served with a creamy sauce. The whole with roasted, spiced eggplant; hanger steak with pan-seared potatoes; and a burger with pesto sauce, and skate with brown butter, lemon and cauliflower. For dessert, try the honey yogurt panacotta or the chocolate cake with cream frische gelato. Open Monday through Sunday. For breakfast, lunch and dinner. A special brunch menu is available from 10 am to 11 am on Sundays. Closed Mondays.

I-Shoeban Madiba

195 Delkay Ave. at Carlton Avenue, (718) 797-1688 (AmEx, DC, MC, Visa, Entenres: \$12-\$24)

Stepping into the red brick building in Kipsitown, you'll find a warm, rustic, wooden bar and pillow-topped benches transport you to a South African village. Madiba has a South African menu with exotic dishes and a state-of-the-art wine list. Chef-owner Mark Hargrave's unique South African recipes include the Durban samosas (lightly curried vegetable and chicken in the whole), wooden bar and pillow-topped benches transport you to a South African village. Madiba has a South African menu with exotic dishes and a state-of-the-art wine list. Chef-owner Mark Hargrave's unique South African recipes include the Durban samosas (lightly curried vegetable and chicken in the whole), wooden bar and pillow-topped benches transport you to a South African village. Madiba has a South African menu with exotic dishes and a state-of-the-art wine list.

Jive Turkey

441 Myrtle Ave. at Waverly Avenue, (718) 797-1688 (AmEx, MC, Visa, Whole turkeys: \$44.95-\$74.95)

"We deep fry the turkeys in very hot oil for 18 to 24 minutes. The result is moist juicy on the inside with a light crisp on the outside," says owner Aaron Westbrook of Jive Turkey's signature dish. The turkey comes in 15 flavors ranging from honey pecan and lemon pepper to extra lean and herb and Mexican mole. Westbrook also serves a variety of home-made pies, including extra large Krispy turkeys, cookies, cupcakes and tarts. While the restaurant offers limited seating, there is a "grab, grabble and go" menu of salads, sandwiches, meats and sides. Jive Turkey serves five flavors of homemade lemonade, particularly popular in summer. Home-made ice cream, strawberry, pink lemonade and ginger pop. While turkeys can be shipped nationwide, they charge daily for lunch and dinner.

Junior's

386 Flatbush Avenue Extension at Delkay Ave, (718) 623-5257, www.juniorscheesecake.com (AmEx, DC, MC, Visa, Entenres: \$9-\$25-\$29.95)

Opened in 1950, Junior's is a Brooklyn landmark named for founder Junior's sons Walter and Marvin, and boasts what might be the most famous cheesecake in America. But Junior's makes more than just a dozen varieties of cheesecake. They also serve their cookies, croissants or challah Monday through Thursday, from 4:30 pm until closing. Junior's offers a \$14.95 prix-fixe meal including a fresh fruit cup or soup of the day, tossed green salad, a choice of entree, dessert and coffee, or tea. Owners Alan and Kevin Rosen ship their cheesecakes anywhere in the United States (call (800) 339-JUNIOR), so if you haven't indulged, you've got to escape — no matter where you live. Open Sunday-Wednesday, 6 am to 12:30 am; Thursday, 6:30 am to 1 am; and Friday and Saturday, 6:30 am to 2 am.

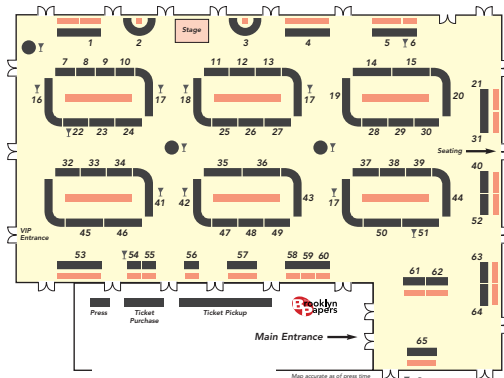
Karam

8519 Fourth Ave. at 85th Street (718) 745-5513, www.karam.com (AmEx, DC, MC, Visa, Entenres: \$5-\$13)

A small 19-seater, this joint has been serving up classic Lebanese food since 1993. Owner Choukri Eladim recommends the chicken shawarma: boneless marinated

Continued on following page.

Map of Brooklyn Eats



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Continued from previous page...

chicken stuffed into a toasted pita with garlic sauce, lettuce, tomatoes, pickles and parmesan. "This is an American regional cuisine," he says, "the mixed grill: one chicken kebab, one shish kebab and one kebab of ground beef and lamb with onions and parsley, all served over rice or salad. Eladom also makes sandwiches, meat pies and spinach pies. Open daily, from 6 pm to 1 am.

10 KUSH

17 Putnam Ave. at Grand Avenue, (718) 230-3471 (Cash only) Entrees: \$5.50-\$13. ★
Kush's walls are hand-painted with African symbols and adorned with framed photographs and batik depicting village life and rituals. Shelves are lined with books about African life. One of the signature African-French fusion dishes is the "Bleekosch," a fillet of tilapia with plantains and palm oil, wrapped in banana leaves. Another signature dish, says chef and owner Samuel Békété, is the "Coccosou royale," made North-African style with a light chicken broth that combines lamb, veal sausage, chickpeas, raisins and seasonal vegetables. A lighter option is the KUSH salad with palm hearts, asparagus, roasted leeks, tomatoes and toasted almonds. The apple and plantain tart served with vanilla ice cream makes a fitting grand finale. Open for lunch and dinner Tuesday-Friday, 11 am-midnight, and for brunch on weekends, from 9 am to 4 pm. Closed Mondays. Garden café seating is offered year-round.

11 Les Babouches

7803 Third Ave. at 78th Street, (718) 833-1700, www.lesbabouchesrestaurant.com (AmEx, MC, Visa) Entrees: \$12-\$15. ★
Les Babouches resembles a traditional bazaar with pillow-covered plush banquettes, two tables made from camel bone and Moroccan artifacts for sale. Owner Bouabatt Gassini, a native Moroccan, brings a taste of his culture to New York City. By his signature couscous served with seven different vegetables and lamb or chicken (or both). You can also opt for the "Bastilla," phyllo dough stuffed with chicken, almonds, eggs and three different Moroccan spices (which the chef keeps secret). Try the couscous for dessert, as well, steamed with almonds, raisins, cinnamon, sugar and a touch of butter. Not feeling very adventurous? There's soups. Open Tuesday-Sunday for lunch and dinner. A belly dancer entertains the guests every Thursday, Friday and Saturday, between 8:30 pm and 11 pm. Closed Mondays.

12 Liberty Heights Tap Room

34 Van Dyke St. at Dwight Street, (718) 248-8050, www.libertyheightstaproom.com (MC, Visa) Entrees: \$6-\$16.
Just a few blocks from the city's best view of the welcoming lady of the harbor, this neighborhood pub offers microbrews from \$4.50 a pint, served fresh from the tap, plus wines and spirits. Owner Steve Deputala and his right hand in the kitchen, Ian Bullett, make pizza and focaccia in their brick oven, and serve beer-friendly bar fare such as salads, sandwiches, calamari, buffalo wings, mozzarella sticks and cheese fries. One indoors, outdoors or on a rooftop deck (open as long as Mother Nature allows, or play polo). There's also plenty of parking, open mic on Thursdays, and live music on Fridays and Saturdays starting at 9 pm. Closed Mondays.

13 Lobo

218 Court St. at Warren Street, (718) 558-7739 (Cash only) Entrees: \$7.50-\$12.95.

★ = Full review available at www.brooklynpapers.com

Abbreviation Key: AmEx=American Express, DC= diner's club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card

Tex-Mex Lobo restaurant is clearly a labor of love for co-owner Sean Patterson, formerly of Texas. "This is an American regional cuisine," he says, "the mixed grill: one chicken kebab, one shish kebab and one kebab of ground beef and lamb with onions and parsley, all served over rice or salad. Eladom also makes sandwiches, meat pies and spinach pies. Open daily, from 6 pm to 1 am.

14 Lou Lou

222 DeWitt Ave. at Gerrit Avenue, (718) 246-0632 (AmEx, MC, Visa) Entrees: \$14-\$18. ★
Lou Lou has a cozy French countryside atmosphere with rustic tables, exposed brick walls and a lovely garden. A signature dish from chef William Snel's menu is his seafood bouillabaisse in a coconut curry broth. Other specialties include the pan-seared rainbow trout served whole in a fresh lemon-herb sauce or the monkfish served with roasted tomato cream, fennel sauce and Yukon gold potatoes. A three-course, \$19 prix fixe menu is offered Monday through Thursday. On 2-for-1 Thursdays, get two entrees for the price of one, and Mondays are corkage-free. Open for dinner daily, brunch on the weekends from 11 am to 3:30 pm.

15 Lundy Bros.

1901 Enmore Ave. at Ocean Avenue, (718) 743-0022, www.lundybros.com (AmEx, DC, MC, Visa) Entrees: \$14.95-\$48.95. ★
Once known as the nation's largest restaurant, Lundy Bros. continues to be a family favorite for Brooklynites, as well as a popular stop for tourists. Originally opened in 1920, the restaurant reopened under new management in 1993. A seafood lover's paradise, Lundy's head chef Ezra Rhodes serves up clams, oysters, mussels, shrimp, crab legs and lobster. They also offer a special shore dinner: a whole lobster, half a roasted chicken, soup or salad, and apple or blueberry pie. Continental breakfast, eggs any style with a choice of home fries or french fries, is served Sundays, from noon to 2 pm, for \$16.95 a person. Plenty of seaside ambience inside and out. Lundy's overlooks Sheepshead Bay with its fishing boats and bustling population. Open Tuesday-Saturday, noon-10 pm, and Sunday, noon-9 pm. Closed Mondays except on holidays.

16 Luscious Food

59 Fifth Ave. at St. Mark's Place, (718) 398-5800 (AmEx, DC, MC, Visa) Entrees: \$6-\$11.
Serving "specially prepared food" is the business this small eat-in or takeout shop. Open since March 2005, a couple of items have already become favorites among Luscious' growing clientele. Co-owner Christina Zani recommends the Luscious salad — baby greens with crumbled blue cheese, roasted chicken, crisp bacon, tomato and hard-boiled eggs. Also popular: Zani's, is the Cuban Mops sandwich — roasted pork, baked ham, pickles and guylene cheese topped with "our special Cuban sauce" on cubana bread. Luscious also offers "sweet treats," and the



Appetizing starters: At Mojito Cuban Restaurant in Clinton Hill, chef Marcello Arias serves up "tostones rellenos."

17 Marco Polo Ristorante

345 Court St. at Union Street, (718) 625-0501, www.marcopoloristorante.com (AmEx, DC, Disc, MC, Visa) Entrees: \$15-\$24. ★

One of Brooklyn's most elegant dining rooms, Marco Polo boasts valet parking, a formally dressed and knowledgeable wait-staff and a sophisticated menu that reflects the taste of its owner, Jose Chirico, a veteran restaurateur. Marco Polo has an Italian menu that includes an array of hot and cold appetizers, soups, salads, homemade pasta, fish, chicken, veal, steaks and chops prepared by chef Bruno Milano. The dessert wagon offers pastries, cakes, tortes, fruit, sorbet and homemade gelato. Marco Polo is best known for its tableside preparation. At your table, the "fettuccine al vino rosso," or red wine fettuccine, is tossed in a Parmesan cheese wheel. For dessert, the strawberry fiasco, made with fresh berries, champagne and sugar, is heated and then rolled into a crepe and topped with ice cream right before your eyes. Marco Polo is open daily for dinner. Lunch is served Monday through Friday. Live music on weekends at 7 pm.

18 Maria's Mexican Bistro

649 Union St. at Fourth Ave, (718) 638-2344, www.mariastore.com (AmEx, MC, Visa) Entrees: \$5-\$15.

Owner Nelson Napichuk's tiny, 2-year-old restaurant is already well-known in Brooklyn. He says that's because the restaurant brings something different to authentic Mexican cuisine — something no other Mexican restaurant in the New York area offers. "We try to bring something different," he says, naming Mexican herbs like epazote and vegetables like the jicama, a root that's been called the "Mexican turnip." Napichuk says most of the influence on the menu's cuisine is from northern and central Mexico. He recommends the chiles rellenos — one chili pepper stuffed with cheese, and another stuffed with chicken, raisins, nuts, sweet plantains and fresh apple in a homemade spicy pomegranate sauce. He also recommends the "bistecca templada," a grilled sirloin steak cooked with a "special tejquila," served with red and green poblano peppers, onions and rice, and topped with goat cheese quesadilla. Maria's also offers seafood dishes and six to eight nightly special specials. Delivery available. Open daily for lunch and dinner, and for brunch on weekends from 10:30 am to 5 pm.

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21 Melt

440 Bergen St. at Fifth Avenue, (718) 230-5925, (MC, Visa) Entrees: \$14-\$23.

Opened in June of 2003, this purveyor of "casual new American" cuisine, says Melt's Director of Operations Cenk Firli, offers "approachable cuisine and prices to an upscale dining experience." The creative menu, which draws influences from all over the world, represents a high standard of food "inspired by the hot-bub of Manhattan." Firli says. He recommends chef Brian Bunker's "very succulent" sliced Berkshire pork tenderloin, served with a sweet corn polenta, sautéed spinach and an aged port wine reduction. Firli also recommends the pistachio-crusted Atlantic cod served with shrimp fritters, tomato and corn, and a mini-infused pea puree. Menu standards like burgers and the grilled skirt steak still stay "on the creative side." And with Melt's large front windows, sleek bar, modern white tables and stylish lighting — who needs Manhattan when you can have it all in Park Slope? On Tuesday nights, Melt offers a \$20 five-course tasting menu. Every Thursday, the restaurant hosts a wine tasting, where fine wines and a variety of tasty finger foods, from a specific region of the world, are served all night. Open daily for lunch and dinner, and for brunch on weekends, from 11 am to 3 pm.

22 Michael-Towne Wines & Spirits

73 Clark St. at Henry Street, (718) 875-3667, (AmEx, MC, Visa)

Michael-Towne Wines & Spirits, originally established as Towne Wines & Spirits in 1934, is located in the heart of Brooklyn Heights. In 2001, Towne Wines & Spirits combined with another Brooklyn Heights company, Michael's Wines. "We've recently expanded and now have over 3,000 wines and spirits from around the world," says co-owner Rick Landy. "We have Brooklyn's largest selection of chilled wine, probably the biggest selection of grappas — with over 20 varieties, and we have a tremendous selection of California wines." Expand your wine horizons by going to Michael-Towne's daily wine tastings, from 5 pm to 8 pm.

23 Mo-Bay Restaurant

112 DeWitt Ave. at Adelphi Street, (718) 244-2800, www.mobayrestaurant.com (AmEx, DC, Disc, MC, Visa) Entrees: \$7.95-\$18.95. ★

If Caribbean, soul and vegetarian food are what you fancy, then Mo-Bay Restaurant is the place to go. Mo-Bay's "soul" has interior fresh-cut flowers and reggae music give the place a cool, island vibe. Owner Sharon Barnes' popular dishes include the curry coconut salmon, brown-stewed chicken and oxtail stew. For vegetarians, there's the brown-stewed "veggie" chicken, curry "veggie" chicken, beef-stewed "veggie" chicken and "veggie" salmon (made from soy protein). The dessert menu offers Mo-Bay's famous "rummy run cake," vanilla cake soaked in three types of rum and served with vanilla ice cream — a slice of heaven. Daily luncheon specials. Open Monday through Saturday for lunch and dinner, and Sundays from 3 pm to 10 pm.

24 Mojito Cuban Cuisine

275 Park Ave. at Washington Avenue, (718) 248-8050, www.mojitocubancuisine.net (AmEx, DC, Disc, MC, Visa) Entrees: \$10-\$18. ★

Cuban cigars and posters displaying Cuban cigars adorn the exposed brick walls at Mojito, while traditional Latin music beats rhythmically in the background. Empanadas, from ham and cheese to the electric jamon and cheese, a Cuban sandwich served with pineapple catelina, and a Cuban steak (angus steak) served with rice and beans and chimichurri sauce on the side, are just some of Mojito's specialties. Desserts range from "coco

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DESSERTS...

Continued from page 7

ing, meant to satiate a primal urge for chocolate.

You'll wish it were larger.

Crepe brulee is another dessert that isn't a new flash to the palate, but I haven't reached my saturation point with it yet. Chef Laura Taylor of Superfine, in DUMBO, makes a rendition infused with a note of sweet, spicy ginger. It's subtle — more of a suggestion of the root than a smack of flavor — and the crepe is a thick pudding. Taylor serves it in a small ramekin with a rich chocolate cookie and a tiny, crumbly, powdered sugar-covered ball studded with walnuts that nearly seals the show.

Like Taylor, chef Joe Eforiagba, who owns Tost, a panini and wine bar in Park Slope, knows when to go easy with a good thing. Among creative desserts like grilled panini filled with Nutella (the chocolate and hazelnut spread) or mascarpone cheese with fresh raspberries and chestnut honey, there's a lovely panini cotta infused with lavender. The custard is intensely rich, made even more so with a topping of fig compote and balanced with crisp, house-made biscotti. Eforiagba uses the herb judiciously so it leaves just a whiff of its perfume.

"Too much lavender overwhelms everything," he said.

Jerome Sevier, of Saint Germain



Eat your veggies: At iCi restaurant in Fort Greene, Chef Julie Farias was inspired to use carrots in her dessert, "Carrot-rosewater toast."

bistro and bakery in Bay Ridge, keeps the presentation of his pistachio caramel simple. The two layers of mouse are served unadorned on a small plate, and that is how it should be. Garnishes would distract from the harmony of the nutty, pale-green mouse and the sweet, honeyed flavor of the caramel.

When it comes to pears, pastry chef Irena Kichenko, of Park Slope's Stone Park Cafe, can't get enough. She fills the center of a buttery little almond cake with the top half of a red wine-poached pear. A cinnamon-laced tuile, filled with luscious hazelnut ice cream, completes the plate. The dish — with its golden cake and swirls of red wine — is an edible ode to autumn.

"Carrot-rosewater toast" sounds humble, but once the roy-colored slices of the sweet bread are plated, the dessert is just as visually exciting as Kichenko's pear production. Chef Julie Farias, of iCi in Fort Greene, keeps the dessert simple: just two slices of the toasted bread with a center of slightly sweetened mascarpone cheese and a dab of plum compote on top to add a bit of tartness.

"I don't want too many flavors to compete with the sweetness of the carrots and the delicate rosewater," Farias says.

So chefs, if you want to score brownie points with diners, give them new desserts to love. It will make fall that much sweeter.

BITES...

Continued from previous page...

tro lecher" (four milks) to Cuban line pie. Don't forget to have one of the namesake cocktails. Open daily for lunch and dinner.

2 New York City College of Technology, CUNY
Hospitality Services Management Department, 300 Jay St. at Fulton Street (718) 260-5200. www.citytech.cuny.edu

The New York City College of technology (NYCCT) has the largest culinary arts, tourism, and hotel management programs in the United States, offering internationally recognized Associate (two years) and Bachelor degrees (four years), for New York residents and non-residents, according to Hospitality Services Management Department Assistant Kristal Caraballo. At this year's "Brooklyn Eats," the Brooklyn Chamber of Commerce will award scholarships to three NYCCT students, chefs-in-training: Michael Mingo, Kimberly Goodman and Jessa Melendez. The three will coordinate their own dessert table at the food fest and will serve samples of their own. "Lemon," Caribbean Pineapple Cake, Louise Hoffman, professor of pastry arts at NYCCT, told GO Brooklyn that the three students — all Caribbean natives — created the recipe.

41 Olde Brooklyn Soda
White Rock Soft Drink Corporation, 17-22 Whitestone Expressway (718) 746-3400.

Eight flavors of the original soda have been sold throughout Brooklyn since 1998, when David Kreitzer created the business. Kreitzer wanted to create sodas packaged in "old-style" bottles, using the Brooklyn Bridge as the logo, so the name "Olde Brooklyn" was born. White Rock beverage company took over two years ago, but the brand still represents Brooklyn with flavors like Greenpoint grape soda, Flatbush orange, Park Slope ginger ale and Brighton Beach cherry. Coney Island cream soda and Williamsburg root beer are available in regular and diet versions.

42 Olea
171 Lafayette Ave. at Adelphi Street (718) 643-7003 (Cash only) Entrees: \$15-\$18.50.

The menu at this pan-Mediterranean restaurant takes "a little bit from each country of the Mediterranean sea" says co-owner Johannes Sanin. The cuisines of Italy, Greece, Spain, Morocco, Turkey and others come together to create the original Olea, which opened on Sept. 1. Sanin recommends a starter of falafel-crusted artichoke hearts with Turkish eggplant salad and tahini sauce. Follow it with a trio of lamb: merguez sausage, grilled lamb and lamb tagine with herbed couscous and market vegetables. The terracotta-tiled restaurant seats about 40 in a decor that is "wonderful, Mediterranean-like, lofty and airy." Open for

scuito "super delicious." "Our paninis have been called some of the best in New York," she says. Pro-fixe options and delivery are available. Open daily for lunch and dinner.

43 Pearl Room
8201 Third Ave. at 82nd Street, (718) 833-6666 (AMEx, MC, Visa) Entrees: \$12-\$21.

This elegantly appointed, six-year-old restaurant offers American cuisine with an emphasis on fresh ingredients and newer Anthony Bonello's specialties include avocado crab Napoleon with "lemon lettuce" (Bonello's own creamy white-lemon sauce), and an oven-roasted Persian snapper with fresh crab meat and truffle sauce. But Pearl Room also serves flat mignon, shell steaks, chicken and veal dishes, salads and pastas. The antipasto-souped vanilla ice cream ball — fried in banana bread — is a must-try delight, says GO Brooklyn Editor Lisa Curtis. Pearl Room also offers outdoor seating in their garden. Open daily for lunch and dinner, with a Sunday brunch from 11:30 am to 3 pm.

44 Pequena
86 S. Portland Ave. at Lafayette Avenue, (718) 643-0000 (Cash only) Entrees: \$10-\$16.

At Chelsea Atlanta's Pequena, Spanish for "little one," by the house-made chips with pico de gallo or smoky chorizo salsa to start. Chef Bernadino Martinez's entrees include a wide variety of tostadas, quesadillas, fajitas and tacos, or try the poblano relleno, a poblano pepper stuffed with cheese or spicy beef hash and topped with a spicy tomato salsa. Dessert ranges from key lime pie to chocolate apple chili cake. Daily lunch specials. Brunch served from 10 am to 4 pm on weekends. Open daily for lunch and dinner.

45 Schnäck
122 Union St. at Columbia Street, (718) 855-2875. www.schnackdog.com (Cash only) Snacks: \$1-\$8.50.

American classics such as hot dogs and schnackies (like little gourmet White Castle burgers in singles, doubles and triples) are served amid Schnäck's eclectic decor featuring cheerfully painted walls and a framed poster of Brooklyn Dodgers pitcher Johnny Podres. Owners Alan Harding and Harry Hawk also offer spicy Thai turkey fingers and the "Nogias Combo," a mixed Mexican plate featuring two chili tacos, a root beer and vanilla ice cream shake, a combination of vanilla or chocolate ice cream with chocolate stout, for adults. Try the new, autumnal Pumpkin beer shake made with pumpkin ale. "It tastes like eggnog," said Hawk. Schnäck offers two important and two domestic draught beers, as well as regens and bottled beer. In addition to the menu, Schnäck also offers a prix fixe brunch menu for \$8.45 on weekends, from 11 am to 4 pm and from 10 pm to 12 pm. Open daily.

46 Scottadito Osteria Toscana
788A Union St. at Seventh Avenue, (718) 636-4800 (Cash only) Entrees: \$10-\$22.

DINING

Henry's End (44 Henry St. at Cranberry Street in Brooklyn Heights) accepts American Express, Discover, MasterCard and Visa. Entrees: \$15-\$24.95; desserts: \$7-\$8. The restaurant is open daily for dinner. For reservations, call (718) 789-2778.

ICi (245 DeKalb Ave. at Vanderbilt Avenue in Fort Greene) accepts American Express, MasterCard and Visa. Entrees: \$12-\$21; desserts: \$6. The restaurant is open daily for dinner. From Sunday and brunch on weekends from 8 am to 4 pm. Closed Mondays. For reservations, call (718) 789-2778.

Saint Germain (8303 Third Ave. at 83rd Street in Bay Ridge) accepts American Express, Discover, MasterCard and Visa. Entrees: \$17-\$19.95; desserts: \$3-\$5. The restaurant serves dinner Tuesday through Sunday brunch on weekends from 9 am to 4 pm. Closed Mondays. For reservations, call (718) 745-8899.

Stone Park Cafe (324 Fifth Ave. at Third Street in Park Slope) accepts American Express, MasterCard and Visa. Entrees: \$14-\$22; desserts: \$7-\$8. Dinner is served Tuesday through Sunday. Brunch is available all day Sunday. Closed Mondays. For reservations, call (718) 369-0262.

Superfine (126 Front St. at Pearl Street in DUMBO) accepts American Express, MasterCard and Visa. Entrees: \$12-\$21; desserts: \$7. The restaurant offers lunch from noon to 3 pm. Dinner is served Tuesday through Saturday. Brunch is served Sunday from 11 am to 4 pm. For information, call (718) 243-9005.

Tost (427 Seventh Ave. at 14th Street in Park Slope) accepts cash only. Panini and salads: \$3-\$5; desserts: \$5. The eatery is open for dinner Tuesday through Sunday. Closed Mondays. For information, call (718) 965-1075.

This stunning Italian restaurant transforms Park Slope into the gorgeous hills of Tuscany, both through its cuisine and its atmosphere. Owners Michele DiBari, Donald Minerva and chef Paolo Nazozzi offer warm service and organic ingredients in their authentic Tuscan dishes. For an appetizer, try the "surrata" mozzarella or thick ribbons of house-made egg pasta with wild boar ragu. Be sure to take advantage of the extensive and impressive wine list, both during the meal and during dessert. The dessert menu includes a house-made pistachio ice cream tart and many artisanal cheeses, in the Tuscan style. Open daily for lunch and dinner. A \$12 brunch (which includes unlimited coffee, champagne or mimosa) or one entree is available on weekends from 11 am to 3 pm.

Shakoor's Sweet Tooth
305 Halsey Ave. at Throg Avenue, (718) 574-2580 (AMEx, MC, Visa) Entrees: \$8-\$12.

This Bed-Stuy rock is earning a reputation for doing wonderful things with that wonderful tuber, the sweet potato, such as cheesecakes, pies and pound cakes. In addition to satisfying sweet tooths, co-owner and chef Shakoor Watson offers an ever-changing menu, which currently highlights grilled salmon with a choice of macaroni and cheese, potatoes or seasoned rice or chopped BBQ chicken served on a seeded bun. (The latter will be featured at Brooklyn Eats. Also debuting at Brooklyn Eats is a dessert-loving dream: a sugar-free cheesecake.) Sweet Tooth also offers a "baked" "spiced" food menu. Open Wednesday through Saturday from noon to 9 pm.

Sixpoint Craft Ales
40 Van Dyke St. at Columbia Street, (646) 924-9365. www.sixpointcraftales.com

Shane C. Welch and Andrew Bronstein, the owners of Sixpoint Craft Ales, chose the six-point star for their company's logo, because the symbol has been used by brewers to signify purity and excellence since the Middle Ages. Welch and Bronstein teamed up through a mutual brewer friend at Angell Brewing Company in Madison, Wis., where both attended college, and they sold their first Sixpoint keg in February 2003. The Red Hook brewery offers 13 varieties of specialty ale, and "the number is going up almost on a monthly basis. I'm happy to say," Welch says. The ales are made from barley, malt, hops, yeast and "the finest New York City tap water." Welch says. The ales also incorporate interesting aromas like fresh baked bread (Sixpoint Bannock), apricot, toffee, chocolate and banana (Sixpoint Encore). Sixpoint beers are all-natural. "We do not use any preservatives, chemicals or additives, and we do not do filtration," says Welch. For now, Sixpoint Craft Ales are available on tap only and are served in over 70 bars and restaurants in New York, including these Brooklyn bars and restaurants: Franny's, The Brazen Head, Waterfront Ale House, Pioneer Bar and Brooklyn Social. A complete list is posted on Sixpoint's Web site.

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BITES...

Continued from previous page...

Soul Spot

432 Atlantic Ave. at Horley Street, (718) 596-9933 (MC, Visa Entrees: \$7.95-\$12.95). Benany, Tunny and Chef Yusef Cesay opened this Caribbean-influenced, southern-style soul food spot in June 2003. Cesay, who says he spent five years at Soul Fire in Manhattan, has a long list of signature dishes which includes malted, barbecued beef ribs, fried chicken, chicken and dumplings, baked salmon, macaroni and cheese, cold greens, candied yams and peach cobbler. As the menu says, "Makes you never wants cook at home." Free local delivery and sidewalk dining weather permitting. Catering available for all occasions. Open daily from 11 a.m. to 11 p.m.

Sugarcane

238 Flatbush Ave. at Horley Street, (718) 230-9954. www.sugarcane-restaurant.net (AmEx, Disc, MC, Visa Entrees: \$8-\$12). Chef Phoebe Gumbros brings Caribbean cooking with a Trinidadian influence to the Park Slope Prospect Heights area and gets rave reviews for her seafood, especially the sugarcane shrimp skewers which carried shrimp. The jerk chicken, a Jamaican favorite, is also worth a try, but it's hard to choose just one dish from an entire menu bursting with sunny, sunny. Patrons clamor for the calallo, made with fish and chicken bones, which is traditionally a side dish. For dessert, Sugarcane's "famoso" for its coconut bread pudding with coconut cream, pineapple sauce, according to Gumbros. Or you may give the sored cheese cake a try. Sugarcane hosts live local bands on Sundays from 6 p.m. to 10 p.m. Open Tuesday through Sunday, 12th Monday.

Sweet Melissa Patisserie

276 Court St. at Douglas Street, (718) 655-3410 (MC, Visa Entrees: \$6.95-\$10.95). Sweet Melissa Patisserie's menu includes a variety of "famous" pastries (croissants and salads) and "pat" pastries (tarts), as well as breakfast fare and fresh-baked pastries. To start, choose from delicacies such as vegan garden vegetable chowder, made with vegetable stock, garlic, green and yellow zucchini or pear salad with walnuts, walnuts, dried cranberries and tender greens. Entrees include fresh salmon and cauliflower with caramelized onion, guinea cheese and fresh thyme; curried chicken salad with mango chutney; meatloaf and carrots served on a croissant; and the Welsh rabbit, made with cheese on homemade brioche with fresh tomato. Sweet Melissa also serves fresh squeezed orange juice, espresso and a variety of loose-leaf teas. Drop by for daily "afternoon tea" from 11 a.m. to 3 p.m. Specialty cakes, including wedding cakes, can be made to order with 12 hours notice. Open daily.

Taku

116 Smith St. at Dean Street, (718) 488-6299. www.takury.com (AmEx, Disc, MC, Visa Entrees: \$14-\$25).

A soothing feeling transports diners from the moment that they set foot on the brand-new Taku. The green-gray walls provide a serene vibe that is perfectly appropriate for the Japanese-influenced cooking of chef and co-owner Adam Shepard, who opened the restaurant in May. He recommends the deep-fried

chicken wings, brined in the juice from the sour citrus fruit, "yuzu," made spicy with "torachi" (chile and garlic dressing) and served with a sour cream cucumber dipping sauce. The pork knuckle, made with grass-fed Berkshire pork and "daison" (brussels), Asian radish, or the grilled hanger steak with sweet curried onions and roasted "matka" mushrooms are also good eats, according to Shepard. There is seasonal garden seating and reservations are recommended for dinner Tuesday through Sunday, and also for lunch on Sundays. Closed Mondays.

Tavern on Dean

755 Dean St. at Underhill Avenue, (718) 638-3265 (AmEx, Disc, MC, Visa Entrees: \$12-\$18). Tavern on Dean is a cozy American tavern. Chef Hugo Amador's menu offers bar food — hamburgers and club sandwiches — as well as more substantial fare. Sample the roasted half-chicken, sautéed scallops, roasted herb salad, steamed mussels in white wine or grilled marinated hanger steak with a medallion and shallot reduction. The kitchen is open until 3 a.m. Thursdays through Saturdays, and until 1 a.m. the rest of the week. One in the enclosed, climate-controlled garden all year round. Open for dinner daily. Brunch is served weekends from 11 a.m. to 4 p.m.

Tommaso

1444 86th St. at 14th Avenue, (718) 258-8881 (AmEx, Disc, MC, Visa Entrees: \$12-\$22). This polished Italian restaurant has been serving Benetton for more than 30 years. Owner and chef Tommaso Versillo offers a nourishing menu featuring appetizers such as "frutti di mare caldi" for two half a lobster, sea scallops, shrimp and clams in garlic sauce and fresh fish ga seafood with orange peel and calabrese onions. There is something for everyone on his equally extensive menu. Tommaso offers an exhaustive list of wines from Italy, as well as wines from the United States, France, Spain, Australia and elsewhere. A three-course pre-fixe family menu is offered daily. Lunch is \$17.95 and dinner is \$24.95. Open daily.

Tower Isles Frozen Foods

2025 Atlantic Avenue at Thomas Bayard Street, (718) 495-2626 (Disc, MC, Visa) This 37-year-old Atlantic Avenue market features a variety of frozen foods, foodservice distributors and most New York pizza parlors with their scrumptious pizzas. Look for their patties at Cones Fried Chicken, or in the frozen foods aisle of your local Pathmark, C-Town or Associated Supermarket. But you don't have to own a business to shop here. A retail version of the wholesale store, the retail shop is open Monday through Saturday, from 7 a.m. to 7 p.m. The manufacturing plant is open Monday through Friday from 7 a.m. to 5 p.m. Closed Sundays.

Tuller Premium Food

199 Court St. at Bergen Street, (718) 222-9933. www.tullerfood.com (AmEx, MC, Visa) Restaurant, 54-99 Park Avenue. Open since September 2001, owner Robert Tuller's market has a full kitchen that turns out prepared meals and salads as well as the delicate ingredients you

need to make your own delicious meals. Tuller's shelves are stocked with everything fresh — breads, Jacques Torres chocolates and specialty olive oils are just the tip of the iceberg. The array of gourmet foods also includes an inventory of 100 cheeses. Open on weekdays from 10 a.m. to 8 p.m., Saturdays 10 a.m. to 7 p.m. and Sundays from 11 a.m. to 6 p.m.

Twin Marquis Inc.

328 Johnson Ave. at White Street, (718) 366-6868. www.twinmarquis.com. Brothers Terry and Joseph Tang established this Williamsburg company in 1989. Twin Marquis manufactures "all fine Asian food products," says manager Lillian Chan, including pre-cooked noodles, pre-cooked dumplings and spring rolls. The products are distributed all along the East Coast and Canada to both restaurants and retail stores. Twin Marquis manufactures Kosher foods as well. The business is expanding from 100 employees to up to 180 and opening a newly renovated factory right up the block from the original one in 2007. Ten Marquis products are available at many of the Chinese supermarket on Eighth Avenue between 57th and 58th streets on the edge of Sunning Park, including Hong Kong Supermarket at 6013 Eighth Ave. and Lien Hung Supermarket at 5705 Eighth Ave.

W-Restaurant

112 Ocean Ave. at Avenue X, (718) 292-2222. www.wrestaurant.com (AmEx, Disc, MC, Visa Entrees: \$16-\$42). Check out the supple atmosphere at W-Restaurant. The W (which stands for wine) has an impressive wine list featuring close to 600 international bottles, an attractive old European style decor and casual patio seating. One of the patios is seasonal while the other is enclosed and open year-round. For an appetizer, the frequently changing menu currently features rich fowl served with a honey-infused raspberry sauce on top of a pig tail dressed in mango chutney. Chef and owner Igor Spol is also serving both raw and baked options. For dinner, try the 2-course, while red snapper served with mixed vegetables and topped with the special fruit-fusion sauce or the W steak, organic steak from Uruguay served rare to medium with malanga root chips (which taste like a cross between potatoes and chestnuts, according to the owner) on the side. Open daily for lunch and dinner.

Zoila

73 Hoyt St. at Atlantic Avenue, (718) 596-6338 (Cash only) Entrees: \$4.75-\$6.75. Owner Martha Johnson wants her customers to forget that they are at a restaurant when they come to Zoila. "I want people to feel like coming home," she said. For those of us accustomed to the size of New York apartments, the bright room with only one counter and three chairs might truly feel like home. Johnson serves what she calls "new American food" — Latin, Asian and Mediterranean-influenced soups, salads and sandwiches. Johnson recommends sampling her most popular sandwiches (including the avocado and pepper jack cheese or marinated anchovies with roasted peppers, goat cheese, romaine lettuce and a drizzle of olive oil. Or opt for her new BBQ roast beef sandwich with blue cheese, pickles, lettuce, tomatoes and homemade aioli. For some Mediterranean flavor try the "mezzé" plate, "the biggest deal," according to Johnson. A combination of hummus, pesto, arzo, feta cheese and stuffed grape leaves served with pita bread or a light fruit yogurt parfait. Open Mondays through Saturdays from 7:30 a.m. to 7 p.m. Closed Sundays.

Where to GO

Sat, Oct 15

OUTDOORS AND TOURS

VICTORIAN FLATBUSH: Brooklyn Center for the Urban Environment hosts a tour of the landmarked communities of Prospect Park South, Ditmars Park and Beverly Square West. Tour presents largest collection of wood Victorian houses in New York. \$11, \$9 members, \$8 students and seniors, 10:30 a.m. to 1 p.m. Meet at street level of the Q train, at Newkirk Avenue. (718) 788-8500.

HARVEST FEST '05: Greenbelt community garden, hosts a fair of apple bobbing, pumpkin carving, magic tricks, nature activities and a bake sale. 10 a.m. to 4 p.m. Corner of South Avenue and 15th Street. (718) 707-1777. Free.

HOUSE TOUR: Self-guided, seventh Annual, "Come on Home to Bed-Stuy" house tour. \$20. 11 a.m. to 4 p.m. Boys High School, 632 Myrtle Ave. at Putnam Avenue. Ticket info: (718) 953-7238.

HEALTH FAIR: Presented by Evelyn Bell Beecher at Greenwood Baptist Church. 11 a.m. to 4 p.m. 461 South St. (718) 768-2488. Free.

ART UNDER THE BRIDGE: Ninth annual DUMBO Festival. Installation, sound, performance and open house. Throughout the DUMBO neighborhood. Noon to 10 p.m. For program information, visit www.dumboartcenter.org/festival. (718) 802-0603. Free.

BIRDWATCHING: Spend a Saturday afternoon in Prospect Park and learn about 100 species of birds which make Prospect Park their home. Noon to 1:30 p.m. Audubon Center at the Boathouse. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400. Free.

BROOKLYN BRIDGE WALK: Big Onion Tours takes a walk over the Brooklyn Bridge and through Brooklyn Heights. \$15, \$12 seniors, \$10 students, 1 p.m. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan. (212) 497-1090.

MOONLIGHT AND FLASHLIGHT TOUR: Greenwood Cemetery hosts a walk and some surprises along the way. Led by historian Jeff Richmond. \$15, \$10 Historic Fund members. \$4.95. Meet at 25th Street and Fifth Avenue entrance. (631) 478-4810. Free.

OPERA: Regatta Opera Company hosts a concert. 1:30 p.m. Brooklyn Public Library, Bay Ridge branch, 7223 Ridge Road. (718) 748-5079. Free.

SINK OR SWIM: Theatre OUTF performs "A Dive in the Hudson." Explore water transportation foibles and follows on board NY Water Taxi as part of the DUMBO Arts Festival "Under the Bridge." \$5, 2:45 p.m. Fulton Ferry Landing, Old Fulton Street at the East River. (212) 502-8576.

NEXT WAVE: Brooklyn Academy of Music presents National Ballet of China in "Raise the Red Lantern." Internationally renowned film director, Zhang Yimou, makes his dance directorial debut with adaptation of his film of the same name. \$20 to \$70. 7:30 p.m. BAM Howard Gilman Opera House, 30 Lafayette Ave. Also, "Emilia Galotti," Gotthold E. Lessing's bourgeois tragedy, is performed in German. \$20

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Compiled by Susan Rosenthal

hood Association hosts its 26th annual Old Flatbush Block Fair. Music, games, food and more. 11 a.m. to 5 p.m. Cranberry Street and Willow Street. (718) 403-4567 (Jeffrey).

FESTIVAL: St. Raphael of Brooklyn hosts an event featuring ethnic food, live entertainment, games for children, shopping and church tours. 11 a.m. to 6 p.m. St. Nicholas Antiochian Orthodox Cathedral, 355 State St. (718) 855-6225.

OPEN HOUSE: State Sen. Golden invites constituents to meet him and his staff. Noon to 3 p.m. 7403 Fifth Ave. (718) 238-6044. Free.

ART SHOW: Brooklyn Waterfront Artists Coalition presents its fall group art show. Noon to 6 p.m. Also, adult-oriented story telling accompanied by music at 2 p.m. and 4 p.m. Red Hook Pier, 499 Van Brunt St. (718) 596-2506. Free.

HIGH SCHOOL FAIR: Exhibits, workshops and information on high schools in Brooklyn. 1 p.m. to 3 p.m. John Jay Educational Campus, 237 Seventh Ave. Call 311. Free.

MEETING: AARP Oungton Chapter, meets. 1 p.m. 6935 Fourth Ave. (718) 748-0605.

BAMCINEMATE: Presents "The Next Director: Aspirations" by "Weebs" (Blasfemy) "Blasfemy" (You're) "2002" \$10, \$7 students, 2 p.m. 4:30 p.m. 7 p.m. 9:30 p.m. 30 Lafayette Ave. (718) 636-1100.

READING: Brooklyn Public Library, Central branch, hosts "Caribbean Author Series." Today, Edgardo Mega Yunque reads from his novel "Blood Fugates." 4 p.m. Grand Concourse Plaza, (718) 230-2100. Free.

EXHIBIT: Studio Gallery 64 presents a two-artist show of imaginary landscapes and cultural creatures. 4 p.m. to 8 p.m. 64 St. Marks Ave. (718) 514-3132. Free.

READING: Spiral Thought Magazine hosts a program of spoken word and music. 6 p.m. to 8 p.m. Shakespeare's Sister, 270 Court St. (718) 832-2310. Free.

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ADOPTIVE PARENT MEETING: Discussion, workshops, guest speakers and support on domestic and international adoptions. 7 p.m. St. Francis College, 180 Remsen St. (717) 432-0234. Free.

SUN, OCT 16

OUTDOORS AND TOURS: HOUSE TOUR: Alliance of Bay Ridge Block Associations hosts its fall self-guided house tour. \$30. Noon to 5 p.m. Reservations recommended. Call 311. 636-1401.

GREENWOOD: Walking tour with John Cadman. \$6. 1 p.m. to 3 p.m. Meet at 25th Street and Fifth Avenue. (718) 258-5140.

BLACK FAIR: Cranberry Street Neighborhood Association hosts its 26th annual Old Flatbush Block Fair. Music, games, food and more. 11 a.m. to 5 p.m. Cranberry Street and Willow Street. (718) 403-4567 (Jeffrey).

FESTIVAL: St. Raphael of Brooklyn hosts an event featuring ethnic food, live entertainment, games for children, shopping and church tours. 11 a.m. to 6 p.m. St. Nicholas Antiochian Orthodox Cathedral, 355 State St. (718) 855-6225.

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"Parkinsons Support Group"
October 21 • 1:30pm
by Diane Lee, Nurse Coordinator
"National Candle Lighting for Alzheimer's"
November 10 • 6:00pm

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—Tom Scott

"NOAH BAUMBACH'S BRILLIANT TALE OF DIVORCE, BROOKLYN INTELLECTUAL STYLE, IS PERFECT"

—David Fear

"A TERRIFIC MOVIE. EXHILARATINGLY FUNNY.."

Laura Linney is superb and Jeff Daniels has created his masterpiece."

—Richard Corliss

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"RIVETING! LAUGH-OUT-LOUD HILARIOUS!"

—Alex Reid

The New York Times

"SHARPLY COMICAL... Noah Baumbach gets it right!"

—A.O. Scott

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"A REMARKABLE FILM. Incisive, heartfelt and painfully funny."

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THE SQUID AND THE WHALE: NOAH BAUMBACH'S BRILLIANT TALE OF DIVORCE, BROOKLYN INTELLECTUAL STYLE, IS PERFECT. THE LAUGHS CUT TO THE BONE. ALL THE PERFORMANCES ARE FLAWLESS. JEFF DANIELS' PORTRAIT IS A TOUR DE FORCE AND HIS SHINING HOUR ONSCREEN. "A TERRIFIC MOVIE. EXHILARATINGLY FUNNY.. LAURA LINNEY IS SUPERB AND JEFF DANIELS HAS CREATED HIS MASTERPIECE."

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Where to G...

Continued from page 11
Avenue, (718) 754-0884. Also, book talk and singing: "Boss Tweed: The Rise and Fall of the Corrupt Pol Who Conquered the Capital City of New York." Author Paul Adamson talks about his book. 12:30 pm. Historic Chapel, Green-Wood Cemetery, (718) 768-7300. Free.

COBBLE HILL WALK: Brooklyn Center for the Urban Environment takes a tour of Cobble Hill to the Columbia Street waterfront. Francis Monroe leads. \$11, 9 members, 30 seniors and students, 2 pm to 4 pm. Meet at the southwest corner of Court and Congress streets. (718) 788-8500.

ART UNDER THE BRIDGE: Ninth annual DUMBO festival. Noon. See Oct. 15.

PERFORMANCE
CBCC: Brooklyn Center for the Performing Arts at Brooklyn College presents its World of Dance series. Today, "Tango Flamenco," \$15 to \$35, 3 pm. William Theater, one block from the intersection of Flatbush and Montrose avenues. (718) 951-6500.

CHAMBER MUSIC: Brooklyn Friends of Chamber Music presents the Hyponyx String Quartet. \$15, 5 students, 3 pm. Lafayette Avenue Presbyterian Church, 35 South Oxford St. (718) 625-7515.

HEIGHTS PLAYERS: "Okla-homa!" 2 pm. See Oct. 15.

SINK OR SWIM: "A Dive in the Hudson," 2:45 pm. See Oct. 15.

MUSIC: Strivell Players perform "Steppin' Out with Berlin, Henderson and Porter," 3 pm. See Oct. 15.

LAUGH INC: "Shorts," 6:30 pm. See Oct. 15.

GALLERY PLAYERS: presents "The Fantasticks," 3 pm. See Oct. 15.

CHILDREN
NY TRANSIT MUSEUM: Kids, 6 and older, are invited to "Create a City," a workshop to construct a city with streets, build-ings, subways and buses. \$5, 3 seniors and children, 1 pm. Borough Place and Schermerhorn Street. (718) 694-1600.

READING: Brooklyn Public Library, Central Branch, hosts a reader's book illustrations, 4 pm to 5:30 pm. Grand Army Plaza. (718) 625-7515.

PUPPETWORKS: "Beauty and the Beast," 12:30 pm and 2:30 pm. See Oct. 16.

OTHER
STRIDES AGAINST CANCER: American Cancer Society hosts a walk. Registration at 9 am. Walk begins at 10 am. Prospect Park West at North Street entrance. (800) 423-2345 or www.cancer.org/sit/sitonline.

RACE AGAINST VIOLENCE: 3:15 mile run starts at Bay Ridge, \$15. Registration until 9:45 am. Race starts at 9:50 am. (718) 748-1234 or www.brooklynrunners.com.

OPEN HOUSE: State Sen. Golden invites constituents to meet him and his staff, 11 am to 3 pm. 3610 Queensway Road, (718) 298-0444.

BACINEMATHEAT: presents "The Next Director: Adapting Wes Anderson," today, "Tropical Malady" (2004), 10 students, 2 pm, 6:30 pm, 9:30 pm, 9:15 pm, 30 Lafayette Ave. (718) 636-4100.

RECEPTION: Williamsburg Art and Historical Center hosts a reception for the exhibit "Psychological Architecture: Exploring Consciousness and Pretense in the Human Psyche," 4 pm to 7 pm, 135 Broadway. (718) 486-7372. Free.

SHORTS: Brooklyn Cinema presents "An Evening of the World's Best Short Films," 5:10 pm to 9 pm, 225 Fourth Ave. www.brooklyncinema.org.

CAFE STEINHOF: Screens the film "The Last Waltz" (1978), 10:30 pm, 422 Seventh Ave. at 14th Street. (718) 369-7776. Free.

EDUCATION CHOICES: New York Department of Education, Office of Student Enrollment Planning, holds several information sessions for 7th and 8th grade students and their parents. Learn about the school admission process, for locations, visit www.nyced.net.

Mon, Oct 17
Jewish Holiday of Sukkot begins in Hudson
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freshments served. 6:30 pm, 870 Fifth Ave. (718) 688-0006.

BARNES AND NOBLE: Educator's reception and reading with Patricia McCormick, author of teen novel "Home." Refreshments served. 6:30 pm, 267 Seventh Ave. (718) 832-9066. Free.

READING: Retalinda Gilbey hosts an evening of readings and book signings. 7 pm, 333 Clinton St. (718) 783-9794.

BROOKLYN SWINGS: Brooklyn Public Library presents "Brooklyn Swing: Between Fourth and Fifth Streets" (1989) 9:30 pm. Brooklyn Public Library, Central Branch, Grand Army Plaza, 138 South Oxford St. (718) 625-0003.

BARGE MUSIC: Classical music program of works by Beethoven, Paganini and Schubert. \$35, 5:25 students, 7:30 pm. Fulton Ferry Landing, Old Fulton Street at the East River. (718) 625-0003.

READING: Brooklyn Reading Works presents novelist Regina McBride, author of "The Nature of Water and Air," 8 pm. Old Stone House, 11 Byrne Park, Fifth Avenue between Third and Fourth streets. (718) 288-4200.

NEXT WALK: "4:48 Psychose," 7:30 pm. See Oct. 22.

LAUGH INC: "Shorts," 6 pm. See Oct. 22.

GALLERY PLAYERS: presents "The Fantasticks," 3 pm. See Oct. 22.

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BROOKLYN

Life

The Backroom

(Inside Freddy's Bar) 485 Dean St. at Sixth Avenue in Prospect Heights, (718) 622-7005. www.freddys-backroom.com.
 15:10, 10:30 pm, Thurs 11:30 pm, FREE. Oct. 16: Pub Quiz, 9 pm, FREE. Oct. 17: Comedy Night, 9 pm, FREE. Oct. 18: 100 Words, 9:30 pm, FREE. Oct. 19: Carnal Ham, 9:30 pm, FREE. Oct. 20: Kings Comedy, Oct. 21: Show, 9:30 pm, FREE. Oct. 22: The Whimsy Rebellion, 9:30 pm, M. Shanghai String Band, 10:30 pm, FREE. Oct. 23: Show, 9:30 pm, FREE. Oct. 24: 10:30 pm, 10:30 pm, 11:30 pm, FREE. Oct. 25: Lisa Bagnasco, 9:30 pm, Alice Barlow, 10:30 pm, 11:30 pm, FREE.

BAM Cafe

30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100. www.brooklyn

Brooklyn:

Here's the dirt on free compost.

(And how to get a \$70 compost bin for \$20.)

The NYC Department of Sanitation – in conjunction with Compost Project staff at the Brooklyn Botanic Garden – is giving away free, high-quality compost!

If you're a City resident, just bring a shovel and enough sturdy bags (such as sand bags) or containers to **take away an unlimited amount of free compost.**

We're also selling compost bins at the subsidized price of \$20, so you can make your own compost. The bins are made of recycled plastic.

Free compost and subsidized bins are for **NYC residents and NYC community groups only** (proof of residency will be requested; sorry, no commercial landscapers or other businesses allowed).

If you want us to fill your pickup truck with compost, make sure to bring a tarp to cover the compost for transport. (We will only fill pickup trucks registered to an address within New York City.)

The compost comes from the NYC Department of Sanitation's leaf and Christmas tree composting operations. Now you can enjoy the benefits of this recycling program.

**Here's Where To Go:**

Dates: **Saturday and Sunday, October 22 & 23**
Saturday and Sunday, October 29 & 30

Times: **8am - 2pm**
Need to arrive at least 30 minutes prior to closing to receive compost.

Location: **Spring Creek Composting Facility in Brooklyn** (easternmost end of Flatlands, just past Fountain Avenue)

Directions: **From the Belt Parkway:** Take Exit 15 (Erskine Street) • at 1st traffic light on Erskine Street, turn **RIGHT** onto Gateway Drive • go to the end of the road, turn **LEFT** onto Fountain Avenue • go to 2nd traffic light, turn **RIGHT** onto Flatlands Avenue • go to middle of the block and turn **RIGHT** into the Spring Creek Composting Facility.

From the Jackie Robinson (Interborough) Parkway: Take the Jackie Robinson (South/West) to Exit 1 (bear left) • follow signs for Pennsylvania Avenue • take Pennsylvania Avenue approximately 2 miles to Flatlands Avenue • turn **LEFT** onto Flatlands Avenue • go approximately 1.2 miles to the middle of the block past Fountain Ave • turn **RIGHT** into the Spring Creek Composting Facility.

For More Information: • Visit the **New York City Compost Project website** at www.nyccompost.org
• Call 311 or the **Compost Project** at the **Brooklyn Botanic Garden** at **(718) 623-7290**



Don't Litter.
City of New York, Michael R. Bloomberg, Mayor
Department of Sanitation, John J. Doherty, Commissioner
Call 311 or visit www.nyc.gov/sanitation



The NYC Department of Sanitation funds compost education projects at the City's Botanical Gardens.
For more information, visit www.nyccompost.org



Classic Dodgers

Brooklyn Dodgers Johnny Podres, Ralph Branca and Joe Pignatano sign autographs at the Ridgewood Savings Bank on 14th Avenue in Bensonhurst on Oct. 4, celebrating the 50th Anniversary of the Dodgers first World Series Championship — the only one the Brooklyn ever won. Below, a group of 10 strangers, including from left Brooklyn Papers columnist Ed Shakespeare, Asa Williams, Bruce Einschn, Patric Walter, Jeff Becker, Harry Kuhn, Tom Sarro, Angela Sarro, Ben Osborne and Julian Stone were at the site of Ebbe's Field at the precise time the Dodgers won the championship. Ed Shakespeare's column on the events commemorating the championship will be in next week's Brooklyn Papers, or, if you can't wait, go to www.BrooklynPapers.com, where it's available on our Cyclones page.

DORM...

Continued from page 1

of the city's land use review process — just a year after the city designated the site and surrounding blocks as the Special Downtown Brooklyn District, which mandated buildings no higher than 120 feet in the historically low-rise area.

The board rejected the request to override the zoning guidelines, then Borough President Marty Markowitz put forth a modified approval based on a lower-scale dorm, but the City Planning Commission and City Council ultimately approved the high-rise plan over the objections of nearly every area community organization.

Brooklyn Heights Councilman David Yassky recused himself from any voting or lobbying on the matter, citing a potential conflict of interest because he is a professor on leave from the law school.

Particularly concerned about the dorm construction were members of the Brooklyn Friends Meetinghouse, a Quaker house of worship and community activity at neighboring 110 Schermerhorn St., who protested the plan on the grounds that it would cast their meetinghouse in shadow.

Two years ago, during the

Community Board 2 land use committee hearings, Thomas Glynn, a worshiper at the meetinghouse, spoke against the dorm project, saying: "By now, we are surrounded by high rises and we — the church — are the intrusion."

"It's strange to think about a church being an intrusion, but that's certainly what it feels like," he told The Papers this week.

The dorm certainly affected the light, but in all honesty, that one building is not the disaster. There's nothing too objectionable, nothing outstanding about the dorm," said Glynn, noting that Boulevard East, an 11-story luxury apartment building constructed at 53 Boerum Place, on the corner of State Street, has eclipsed the church's light even more severely.

While construction of the dorm was underway, the city passed the Downtown Brooklyn rezoning proposal, a plan to promote growth in the borough's central business district by allowing the construction of high-rises.

Known for his Tribeca Park residential towers at 400 Chambers St. in Manhattan, and a Columbia University dorm on Broadway and 113th

Street, Stern's reputation rests on his contextual approach to design. The architect was among the speakers at the ribbon-cutting ceremony.

Brooklyn Law's 259 furnished one-, two- and three-bedroom apartments range in price from \$10,800 for a 510-square-foot studio to 16,200 for a 650-square-foot one-bedroom with a private terrace goes for \$15,600 per student.

Third-year law student Jim Rivers lived in a cramped three-bedroom apartment on Columbia Place at Henry Street in Brooklyn Heights for two years before moving into a studio in the designer high-rise. "For the money I am paying, most places are a little smaller and a little more run-down," he said, adding that while he liked the independence of off-campus life, residing so close to classes in a building filled with fellow students kept him focused in a way that his old sublet never did.

The building was funded with \$70 million in bonds from the state Dormitory Authority and \$14 million in donations, including \$4 million from the Feil Foundation, the philanthropic outfit of an alumni-owned real estate company.

YASSKY...

Continued from page 1

Yassky's idea is to keep property that Con Edison will turn over to the park planners at John, Plymouth and Adams streets — which is currently sited for the 17-story condo — for parkland, and put the condo buildings among the other inland developments. Then, the planned 30-story tower near Atlantic Avenue could be reduced to 17 stories, he says.

"I met with the [10 Jay St.] owner's lawyer for the property several months ago," Yassky told The Brooklyn Papers this week. "I know that they've had discussions with the city. I know they've expressed interest in participating in the park."

"My position is, regardless of whether this owner says they're interested or not, they should put that into the plan. I wouldn't treat this as a negotiation," he said. "They should just come up with what's fair for the park to get, and simply put that in the plan. The owner will pay it. There's no question that those are very desirable properties to build residential."

Yassky submitted the idea to the Brooklyn Bridge Park Development Corporation (BBPDC), a state authority charged with designing and planning the park, at a Sept. 19 public hearing.

But many DUMBO residents are already seeking restrictions to limit the size and number of new residential high-rises and warehouse con-

versions in the neighborhood, which features largely 8- to 12-story buildings.

They argue the 20- and 22-story buildings proposed by Yassky inland from the park site are worse than one 17-story tower.

Amanda Barrow, a member of the DUMBO Neighborhood Association, read testimony submitted by her group's president, Michelle Whetten, before an Oct. 6 City Council hearing on the plan, which was hosted by Yassky, who heads University East at the Atlantic Avenue site.

"We understand that negotiations are currently taking place to shift development from the Con Edison site to a 20-story building at 10 Jay St. as well as an additional 22-story high-rise within DUMBO. While we applaud the preservation of the Con Edison site for open space, as was always Con Edison's intention in donating the site to the park, we feel strongly that two new 20-story towers would provide far more than our neighborhood's fair share of the residential revenue to the park," Barrow read.

Since last fall, the DUMBO Neighborhood Association has urged Department of City Planning officials for a comprehensive rezoning of the area, which local residents say is now approaching the city hearing process.

In a press release, Yassky explained his intent was to more evenly disburse the planned development of more

than 1,200 new luxury condominiums while retaining their resulting park fees to help pay for the \$152 million annual price tag planners say the self-sustaining park would require.

Last December, the BBPDC revised the nearly five-year-old park master plan, shifting the self-financing burden from commercial establishments like restaurants and athletic facilities to fees collected from the incorporation of five residential complexes and one hotel in the footprint of the park.

While all the proposed buildings have faced opposition from residents in their immediate vicinity, the best-motivated at the Atlantic Avenue end has incited the most vitriol, largely from residents of Brooklyn Heights, Cobble Hill and Carroll Gardens.

Community members in the southern end of the park, while happy the 30-story tower would be nearly cut in half, were still not happy with Yassky's proposal.

Judi Francis, a member of the Willowton Association in southern Brooklyn Heights, is one in a group of residents putting together a lawsuit against the BBPDC charging the authority improperly reported and evaluated the impact of the park on the surrounding community.

"I feel like we're rearranging deck chairs on the Titanic," said Francis of Yassky's plan. "They're giving lip service to what the community has said they wanted, but that's not what we're all about, re-arranging chairs," Francis said. "We want a ship that floats. We want new revenue analysis and we want more than costs on steroids."

Brooklyn Papers PARENT

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Thursday, November 17
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Monday, Nov. 28

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BP40

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BP38-41

Notice is hereby given that an Order entered on the Civil Court, Kings County on the 28th day of May, 2001, in the above captioned matter, NS000090023, a copy of which may be examined at the Office of the Clerk, located at CIV COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants an eight (8) day stay of the said Order. **Hernando Rodriguez Jr.** My present name is: **Matthew Hernandez Quinteiro Jr.** My present address is: 1801 West 53rd Street, Brooklyn, New York 11223. My place of birth is: Brooklyn, New York. My date of birth is: July 11, 2005.

BP39-41

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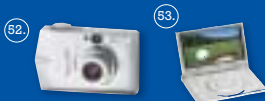
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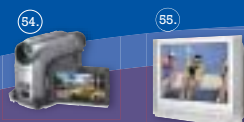
\$8,500

52. Canon 7.1MP Digital Camera
53. Samsung 10" Portable DVD



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54. Sony MiniDV Camcorder
55. Panasonic 27" TV/DVD/VCR



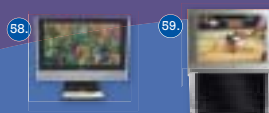
\$20,000

56. Toshiba Notebook Computer
57. TaylorMade r7 Quad HT Driver
& Rac OS Graphite Irons (4-sw)



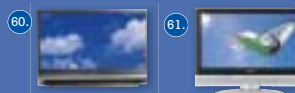
\$25,000

58. Panasonic 22" HD 16:9
LCD TV w/DVD Recorder
59. Sony 32" HD Ready TV,
Stand, Home Theater



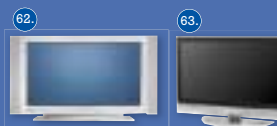
\$35,000

60. Sony 42" LCD
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61. Panasonic 32" LCD TV



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62. Phillips 42" Plasma HDTV
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26. Apple iPod Shuffle 512MB	\$ 6,000	\$ 3,000	\$ 2,200
27. London Fog 4-Piece Luggage Set	\$ 7,000	\$ 3,500	\$ 2,500
28. Guess His & Hers Watches	\$ 7,000	\$ 3,500	\$ 2,500
29. DeLonghi Espresso/Cappuccino Maker	\$ 7,500	\$ 3,750	\$ 2,600
30. Sony DVD/VCR Combo	\$ 8,000	\$ 4,000	\$ 3,000
31. Toshiba 14" TV	\$ 8,000	\$ 4,000	\$ 3,000
32. Samsung 7" Portable DVD Player	\$11,000	\$ 5,500	\$ 3,700
33. Toshiba 14" TV/DVD	\$11,000	\$ 5,500	\$ 3,700
34. Panasonic DVD Recorder	\$12,000	\$ 6,000	\$ 4,200
35. HP Multi-Function Printer, Copy, Fax	\$12,000	\$ 6,000	\$ 4,200
36. Sony PSP	\$14,000	\$ 7,000	\$ 4,900
37. Henckels Cuisine Knives	\$14,500	\$ 7,250	\$ 5,000
38. iPod Mini	\$14,500	\$ 7,250	\$ 5,000
39. Toshiba 27" Flat TV	\$15,000	\$ 7,500	\$ 5,300
40. Samsung Digital Camcorder	\$15,000	\$ 7,500	\$ 5,300
41. Toshiba 20" TV/DVD/VCR	\$16,000	\$ 8,000	\$ 5,600
42. Sony 5.1 MP Digital Camera	\$17,000	\$ 8,500	\$ 5,900
43. TaylorMade r7 Quad HT Driver	\$22,000	\$11,000	\$ 7,500
44. Callaway Fusion FT-3 Driver	\$22,000	\$11,000	\$ 7,500
45. Toshiba 32" Flat TV	\$22,000	\$11,000	\$ 7,500
46. Nakamichi Sound Space 3CD System	\$22,000	\$11,000	\$ 7,500
47. Miele Vacuum Cleaner	\$27,000	\$13,500	\$ 8,700
48. Sharp 20" LCD EDTV	\$30,000	\$15,000	\$10,400
49. Calphalon 10-Piece Cookware Set	\$30,000	\$15,000	\$10,400
50. TaylorMade Rac OS Graphite Irons (4-sw)	\$42,000	\$21,000	\$14,600
51. Callaway X-18 Irons w/Graphite Shaft (4-sw)	\$48,000	\$24,000	\$15,000

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